SEARCHING FOR A REGIONAL VERNACULAR

Lowry
By Ransom Beegles, Associate ASLA, Principal, R Design

Regional high profile residential projects have come to light recently and serve as a catalyst for future community development in Colorado. The design and planning of Stapleton has received regional and national recognition. Its scale and magnitude, as well as the preservation of the original iconic landscape, is notable throughout the planning profession. The amount of recognition and notoriety given to Stapleton prompted me to study another area, Lowry, an East Denver community. Lowry is an example of a place inspired by history and will become a definitive part of the Denver landscape.

I spent a day walking through Lowry because a place cannot be experienced without becoming a part of it, really embracing the ambience. Lowry feels good because it is an honest place. There is an interesting mix of new modern buildings and original structures from the Lowry air force base. These structures create an identity. They define the heritage of Lowry. This identity formulates a theme that is utilized symbolically and metaphorically throughout the layout and the detailed design of the new community.

Lowry is strong in the common principles of community planning. There is a hierarchy throughout the retail and residential neighborhoods and a strong network of connected parks and public spaces. The community center is anchored with mixed use buildings and walkable plazas. There is a strong town center feel to it which is reinforced with commercial entities such as grocery stores, coffee shops and restaurants.

Lowry continued on page 3
Greetings, everyone –
I hope that this finds everyone well and comfortably busy!

Now that the holidays are over, there are lots of things going on! The 2006 legislative session is underway and we expect that our licensure bill may be introduced as soon as the end of this week. Co-sponsors are Rep. Tom Plant and Sen. Abel Tapia. Despite an unexpected freak snowstorm, CCLA hosted a very successful legislative breakfast on January 19 and made considerable headway in educating legislators about the need to support our bill. We also received a strong endorsement from AIA Colorado and their representatives will testify on our behalf – so that is good news!

April is National Landscape Architecture Month, and each of our regions is planning a special community service or educational activity in commemoration. For more information, we have a feature article in this issue and have provided contact information for each of our Regional Directors should you wish to help out with these events.

A major milestone was achieved this past January with the presentation of a $10,000 check to the Denver Public Library’s Western History Collection. This will begin the process of archiving Jane Silverstein Ries’ works. Funds were provided through a $5,000 Chapter Initiatives Grant from ASLA National and a $5,000 match from our Chapter. This will by no means complete the archiving process, but should get it off to a very strong start!

And finally, the Chapter Executive Committee voted unanimously at our February meeting to make a $1,500 contribution to ASLA National’s green roof construction. As many of you are aware, construction costs for that effort are significantly higher than originally projected, due to the decision to provide public access to the roof (which necessitated structural improvements) and the vastly increased cost of construction materials and labor following Katrina. We have received many benefits from national over the years and it seemed only fitting to return the gesture.

Warm regards,

Jane

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V35

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Lowry continued from page 1

Branching out from this central core are series of pocket parks, plazas and community level parks. The theme of flight, aviation and the heritage of Lowry are all carried in the design and detailing of each of these places.

Within this detail is individual character and feel that evokes a sense that there is more to Lowry than the smattering of homes and meaningless round-a-bouts found in many new communities of Colorado. The architectural style of the buildings is an eclectic mixture of similar proportion found in notable historic Denver neighborhoods. Yes there are some homes that have the "Frank Lloyd Wright" appearance but generally the architecture lands in the range of craftsman or bungalow style. The landscape is dotted with whimsical monuments to flight from functional bus stop pavilions to others like kinetic sculptures gently swaying in the breeze.

The detail and philosophy present in the Lowry design defines its historic place in the Denver landscape. Much of this is revealed in modern design and is exposed through beautiful preservation; it is tragic that this true and honest design is rare in Colorado. Our regional community planning generally lacks spirit and sense of place which begins to erases our cultural identity. We must acknowledge the heritage of each place in a way that emulates the Lowry connection. This will not only preserve the essence of each neighborhood, it will preserve the essence of our region.

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SAVE THE DATE
First Annual Jane Silverstein Ries Memorial
Lecture & Banquet
Sunday, April 23, 2006
Denver Athletic Club

As a tribute to Jane Silverstein Ries, students and faculty will honor her memory by holding an annual lecture event. Jane was the first Colorado recipient of the ASLA Medal and she made countless contributions to land stewardship and landscape architecture. Her accomplishments have made many JSR Foundation Scholarships possible. Last summer, Gene Bressler, Chair of the Department of Landscape Architecture at UCDHSC approached the JSR Board with this idea and three goals:

1. That this event feature a nationally recognized speaker, typically not a landscape architect, who would address significant topics pertaining to broad issues of the landscape and the field of Landscape Architecture;
2. That the annual event become a tradition, open to the Landscape Architecture community, the related professions, open space advocates, and the general public, and;
3. That it serve as a fundraiser for the JSR Foundation to further Foundation goals including additional scholarship resources for students.

The First Annual JSR Memorial Lecture and Banquet will be April 23rd, 2006. This will coincide with the annual UCDHSC Landscape Architecture Students Awards Program. We are excited and pleased to announce that our speaker will be Professor Witold Rybczynski, author of the seminal New York Times rated Notable Book of the Year, “A Clearing in the Distance: Fredrick Law Olmsted and America in the 19th Century.” Professor Rybczynski is a Professor of Urbanism at the University of Pennsylvania.

According to the New York Times: “In a brilliant collaboration between writer and subject, Witold Rybczynski, the best-selling author of Home and City Life, illuminates Frederick Law Olmsted’s role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through the physical legacy of his stunning landscapes—among them, New York’s Central Park, California’s Stanford University campus, and Boston’s Back Bay. In A Clearing in the Distance, the story of a great nineteenth-century American becomes an intellectual adventure.”

Stanley Weintraub, of the Wall Street Journal writes: “Mr. Rybczynski meshes what is close to a history of urban landscape architecture in America in the nineteenth century with a life of Olmsted. By doing so, he has produced a biography that communicated, with feeling, the ups and downs of Olmsted’s career as well as of the profession he helped to invent... A book that defines and evokes Olmsted as an American original.”

This is a great time for Landscape Architecture in Colorado and the right time to celebrate Jane’s life. Please join us to hear a stimulating presentation from Mr. Rybczynski on Frederick Law Olmsted, the most recognized founder of our profession, and to socialize with friends and associates.

The lecture and banquet will be held at the Denver Athletic Club, located at 1325 Glenarm Place in Downtown Denver. The cost is $50 per person. The cocktail hour will start at 5:00 p.m., dinner will follow at 6:00, with the lecture beginning at 7:00. The Student Awards Program will take place after the lecture.

Registration is made by pre-payment only. Tickets WILL NOT be available at the door. Payment (via MasterCard, Visa, or personal check made payable to CCASLA) is due by 5:00 p.m. on April

Mark your calendars and plan on joining us for what promises to be a great evening and the beginning of a wonderful tradition.

**IMPROVEMENTS TO THE LANDSCAPE ARCHITECTS REGISTRATION EXAM SCHEDULED FOR 2006**

Vienna VA - The Council of Landscape Architectural Registration Boards (CLARB) announces that several improvements will be made to the Landscape Architect Registration Examination (L.A.R.E.) beginning in April of this year. While the exam format and content will change little from previous years, CLARB believes that the changes being made will make the testing experience easier and less stressful for candidates.

The Graphic Sections C and E will now be shorter in length and will contain only four vignettes each. Candidates will now have an average of one hour and fifteen minutes to complete each vignette problem, which represents a 25% increase over previous exams.

James Penrod, Director of Examinations at CLARB said, “We believe the candidates will like the improvements that we have made to the exam. The level of knowledge and skill required to pass the exam is not changing; however, candidates should find that it will be easier to complete the vignette problems in the allotted time.”

The number of questions and time limits for the multiple-choice sections, A, B and D of the exam remain the same. There are only slight changes to the content of these sections. An outline of the new test format and content can be found on CLARB’s website.

---

**First Annual Jane Silverstein Ries Memorial Lecture and Banquet**

Sunday, April 23, 2006
Denver Athletic Club

**Registration Form**

Company Name: ____________________ Names of attendees: ____________________

Address: ____________________________

Phone number: ________________________

Fax number: __________________________

**Cost: $50.00 per attendee**

Payment method: Mastercard Visa Check

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Signature

*Please fax this form to Donna Ralston no later than 5:00 p.m. on April 20th.*
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The changes being made to the exam are based on the 2005 Job Analysis Survey conducted by CLARB. In this study, 6000 practicing landscape architects from across the United States and Canada were questioned about the knowledge areas and competencies needed to provide landscape architectural services. The knowledge and skills that were found to be important to protect the health, safety and welfare of the public make up the content for the licensure exam.

According to Penrod, by conducting such studies CLARB is able to ensure the exam is up to date and tests the current knowledge areas and competencies needed by landscape architects. Penrod points out that the results of the current survey were very similar to the previous study, conducted in 1998.

The Council of Landscape Architectural Registration Boards (CLARB) is dedicated to ensuring that all individuals who affect the natural and build environment through the practice of landscape architecture are sufficiently qualified to do so. CLARB’s members work together to establish standards of education, experience and examination required for the professional licensure of landscape architects.

For More Information:
Terry Chaffee
703-318-8380 x118

ASLA SUPPORTS URBAN PLANNING REPORT FROM THE “BRING NEW ORLEANS BACK COMMISSION”
Residents Deserve Best Information to Make Decisions About Rebuilding

“ASLA supports the comprehensive plan, drafted by Wallace Roberts & Todd, LLC, and recently presented by the Bring New Orleans Back Commission, which will create a safer, resilient and more vibrant New Orleans. The plan calls for the complete restoration of the wetlands surrounding the city, providing a vital, natural land barrier against storm surge and a comprehensive parks system putting open space in every neighborhood, creating greenways to connect neighborhoods, and reusing areas around canals and levees as open space. In addition, transportation corridors would be designed to better accommodate pedestrians and alternative modes of transportation. The Society is also encouraged to see plans for a citywide, high-speed light rail system to connect neighborhoods to the downtown area, as well as provisions for a heavy rail system that will connect New Orleans to neighboring cities. ASLA supports efforts to bring comprehensive planning to the city’s streets and neighborhoods through the Neighborhood Planning Areas initiative. The Society hopes and expects that landscape architects will play an integral role in this planning and rebuilding process.

“Citizens deserve to have the best possible information with which to make decisions about how and where to rebuild their lives. Unfortunately, critical information gaps exist, but many are working hard right now to fill those
appropriate, sustainable pest control methods in reconstructed wetlands and buffer parks to guard against unintended consequences of these protective elements.

"In the end, rebuilding New Orleans must come about after a comprehensive planning effort—one that will take time and must consider not only rebuilding, but protection for the future. Rushing to rebuild without providing real security will only undermine the widely shared goal of making New Orleans and many other communities along the Gulf stronger and better than ever before."

JANE SILVERSTEIN RIES PRESENTATION TO THE DENVER PUBLIC LIBRARY
January 26, 2006

Representatives from ASLA, CCASLA, and the Jane Silverstein Ries Foundation met with staff from the Denver Public Library to posthumously present the ASLA Medal that was awarded to Jane Silverstein Ries, FASLA, in October. In addition, a $10,000 check was presented to the library from CCASLA and the JSR Foundation to begin cataloging Ries’s work in the library’s collection. Attending the meeting were Donald W. Leslie, FASLA, past-president ASLA; Paul Morris, FASLA, past-president ASLA; John M. Birkey, ASLA, past-president CCASLA; Cathie Mitchell, ASLA, past-president Jane Silverstein Ries Foundation; Dick Marshall, DHM Design director of business development, president Jane Silverstein Ries Foundation; Matt Spidel, ASLA, past president of Colorado Chapter

Below: Representatives from ASLA, ASLA Colorado Chapter, and the Jane Silverstein Ries Foundation met with staff from the Denver Public Library. Pictured from left to right are: Paul Morris, FASLA, past-president ASLA; Ellen Zazzarino, Western History/Genealogy Department, Denver Public Library; Harms, Western History, Genealogy Department, Denver Public Library; James Kroll, manager of the Western History/Genealogy Department, Denver Public Library; Donald W. Leslie, FASLA, past-president ASLA; Cathie Mitchell, ASLA, past-president Jane Silverstein Ries Foundation; Dick Marshall, FASLA. DHM Design director of business development, president Jane Silverstein Ries Foundation; Matt Spidel, ASLA, past president of Colorado Chapter

(Photo by John M. Birkey, ASLA)
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Development, president, Jane Silverstein Ries Foundation; and Jim Kroll, manager of the Western History Department, Denver Public Library.

ASLA Medal awarded to Jane Silverstein Ries and presented by the Denver Public Library.

(Photograph by John M. Birkay, ASLA)

Ries's archives will add to the library's growing landscape architecture collection, which already includes the papers of landscape architects Arthur H. Carhart, the first landscape architect/recreational engineer hired by the U.S. Forest Service, Reinhard Schuetze, and S.R. Deboer. In addition, the Denver Public Library is home to the Conservation Collection, a major archive of environmental history. Organizations such as The Wilderness Society, American Rivers, and American Farmland Trust have designated the library as the official repository for their records.
NUSZER KOPATZ
Engaged in New Developments

Nuszer Kopatz has been selected by Hibernia Holdings to provide landscape architecture and project management services for a site development plan in Broomfield. The plan calls for a 116-unit urban townhome and condominium project on 5.66 acres at the Broomfield Urban Transit Village at Arista. The overall master-planned community at Arista includes an event center (currently under construction), mixed-use office/retail development, an urban Main Street connection to a future RTD park-n-ride, and a variety of residential neighborhoods.

The firm has also been retained by Turtleback Mountain Partners to provide entitlement, master planning, neighborhood planning and design, community visioning and landscape architecture services for a 1,050-acre, master-planned resort/community in Elephant Butte, New Mexico. The community will include a variety of residential home sites centered around a 225-acre golf course with 30 acres zoned for planned community retail and mixed-use areas.

Nuszer Kopatz is a Denver-based land planning, landscape architecture and community visioning firm partnering with builders and developers to create diverse, next-generation communities and mixed-use projects that achieve an ideal balance of beauty, livability and functionality.

studioINSIGHT
A Growing Team

studioINSITE is pleased to announce that Brian Nicholson has joined the Landscape Architecture and Urban Design firm as Landscape Architect. As prior owner, operator and principal designer of a landscape design/build firm, Brian brings with him strong management and client relations ex-
experience as well as proficiency in design and graphic software. Brian has a master’s in landscape architecture from the University of Colorado at Denver and a bachelor’s of science in Horticulture / Landscape Design & Construction from Colorado State University, Fort Collins. Brian is currently working on the 14th Street Initiative in downtown Denver and various higher education projects at Colorado College, Colorado Springs and Metropolitan Community College, Omaha, Nebraska.

studioINSITE is a national leader committed to the design of Meaningful and Memorable places. Since their founding, and for more than 19 years, members of the firm, through their passion and leadership, have been dedicated to discovering and revealing the spirit of the people and place. A meaningful story can be told about each and every one of their master-planned and designed outdoor spaces. studioINSITE’s services range from the master plan vision and site design through design implementation and construction administration. studioINSITE specializes in institutional and urban environments, mixed-use and multi-family housing developments, civic and cultural facilities, and a vast array of other private and public spaces. A few of studioINSITE’s current projects include the 14th Street Initiative, WaterMark residences, and 18th and Market mixed-use development in Denver, CO; Creighton University Living & Learning Center, Omaha, Nebraska; Army Heritage Center, Carlisle Barracks, Pennsylvania, and the University of Alberta Micro Master Plan, Edmonton, Canada.

**DESIGN STUDIOS WEST**

*Adamson Joins As Senior Associate*

Jerry L. Adamson, FASLA, has joined the landscape architecture, planning, and urban design firm of Design Studios West, Inc. With over 33 years of experience, Jerry has established himself as a distinguished professional with notable constructed works in both the public and private sectors. As a strong advocate for personal and professional growth, Jerry has served at both the local and national levels of the American Society of Landscape Architects. As Chairman of the Uniform National Exam Committee for the Council of Landscape Architectural Registration Board, he continues to actively support licensure initiatives for landscape architects.

"You can't depend on your eyes when your imagination is out of focus."

*Mark Twain*
APRIL IS NATIONAL LANDSCAPE ARCHITECTURE MONTH
All Regional Directors Plan Special Events

April is National Landscape Architecture Month and all of our chapter’s regional directors are planning special community service events to commemorate the event.

In Denver, two major events will take place: The first annual Jane Silverstein Ries Memorial Lecture and Banquet will be held on April 23 at the Denver Athletic Club (see companion article in this month’s RME). This event will feature noted author and urbanist Witold Rybczynski, author of the seminal New York Times rated Notable Book of the Year, “A Clearing in the Distance: Fredrick Law Olmsted and America in the 19th Century.” More information on the second event, Doors Open Denver, can be found in the following article.

The Southern region plans to sponsor a design charrette for youth participating in local Boys’ and Girls’ club programs, and make career day presentations at local schools. To assist with these events, please call Southern Director Jeff Haley at 719-385-6523.

The Western region hopes to sponsor a community service project to complete some maintenance and deferred capital repair projects at Grand Junction’s Botanic Gardens. If you’d like to help out with this event, please call Shawn Cooper at 970-244-3869.

Finally, Northern Director Doug Moore is spearheading efforts to lead concept charrettes to plan improvements at schools in Fort Collins and Windsor. Doug organized a wildly successful progressive holiday party in early December that drew an estimated 60 revelers, so we are sure he has something equally interesting planned. If you are interested in supporting this effort, give Doug a call at 970-224-6143. Let’s celebrate our profession this month!

2ND ANNUAL DOORS OPEN DENVER
April 22-23, 2006

As part of the 2006 Landscape Architecture Month, CCASLA is participating in the 2nd annual Doors Open Denver. The event celebrates our city’s designed places through giving free tours of buildings and outdoor settings. The goal is to enable the public to view the built environment in a new way by giving them the opportunity to spend some time with knowledgeable professionals.

This year’s event is scheduled for April 22nd – 23rd and CCASLA’s tours will be scheduled throughout those two days. Produced by the Denver Office of Cultural Affairs, Doors Open Denver is an annual free event offering residents and visitors the opportunity to experience Denver’s works of architecture and landscape architecture over one weekend of self-guided and expert-led architecture tours. Highlights from last year’s event included 31,362 visits by people exploring 82 of Denver’s diverse buildings and public spaces. Sites will be concentrated in and around downtown Denver so that people can walk between them and also see areas of the city that have been recently redeveloped. Landscape sites will include both parks and urban spaces that make Denver a great city for people to live, work and play!

Tell your clients, friends and family about this event to help raise awareness about landscape architects’ work, and also because they will enjoy the tours. Detailed information about the tour will be posted at http://www.denvergov.org/doorsopendenver/. On the days of the tour, CCASLA will also

“Go some distance away because the work appears smaller and more of it can be taken in at a glance, and a lack of harmony and proportion is more readily seen.”
—LEONARDO DA VINCI
be hosting an information table at the event’s headquarters – the Colorado Convention Center’s 14th Street lobby – so people can stop by and obtain maps and information about our tours.

If you are interested in volunteering to help with tours or to staff the information table, it will be a rewarding and fun experience. E-mail or call Brian Braa at bbraa@mac.com or 303-359-2340 for more information on how to be involved. Thanks, and we look forward to much participation in a well-attended and successful event!

2006 PROFESSIONAL CONFERENCE BEGINS TO TAKE SHAPE
Call for Papers and Program, Publicity Committee Volunteers

Save the date! Our 2006 professional conference will be held November 3-4 at the Vail Cascade Resort and Spa in conjunction with AIA Colorado’s annual conference. This joint event is an historic first for the chapter, and we will be hosting a major keynote address and reception on Friday afternoon to celebrate this new partnership.

The theme for this year’s conference is “Regeneration and Renewal,” with a focus on tourism-based communities – including the $1 billion makeover in progress at the Town of Vail and the reconstruction of Gulf Coast communities, including New Orleans, as a consequence of last year’s hurricanes. We will also be focusing on “regeneration and renewal” of the profession, including a concentration on new ways of working as even small offices are beginning to work globally.

To help in planning this event, we are issuing a Call for Proposals for education sessions and walking tours. Proposals may be from individual speakers or presenters, or may include a panel discussion or workshop. Ideally, the session topic should qualify for continuing education credit. If you are interested, OR have ideas about sessions or speakers, please submit a short abstract (maximum of 250 words) to Jane Kulik or Ian Anderson by March 25, 2006.

We are also issuing a call for volunteers! If you would like to participate in structuring education sessions or reviewing session proposals, please contact Jane or Ian. If your interests lie in the area of publicity and public relations, please contact Courtney McRiickard.

Finally, after a brief 10-month hiatus, our professional design awards will also make a comeback and we expect a large number of submittals this year. The New York State chapter will serve as our awards jury and the call for entries is likely to be issued in late July. The banquet and presentation of awards will be held the evening of November 3 and we again hope to have a senior representative of ASLA National on hand for the presentations.

CSU LA DAYS
Schedule of Lectures

Tuesday, March 28 – Charles Birnbaum of The Cultural Landscape Foundation
Mr. Birnbaum is the coordinator of the National Park Service Historic Landscape Initiative and the Professional Development Program at the Harvard Design School.

Wednesday, March 29 – Laura Burnett of Wallace, Roberts & Todd
Laura Burnett, ASLA, LEED AP Laura is a landscape architect and urban designer skilled at integrating sophisticated landscape designs with the functional requirements of architectural and engineering projects.

Thursday, March 30 – Martin Poirier of Spurlock Poirier Landscape Architects
After collaborating on projects since 1981, Martin Poirier joined Andrew Spurlock in 1988 and became a partner in 1990. Marty brought a zeal for interdisciplinary collaboration, and a complementary passion for placemaking.

Friday, March 31 – Topher Delaney of T. Delaney/Seam Studio
Topher Delaney’s thirty year career as an environmental artist and builder has encompassed a wide breadth of projects that focus on the exploration of seminal interpretations of landscape architecture, site installation and public art.
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2006 CCASLA L.A.R.E. REVIEW SESSION
Saturday, March 25th - 8:00 a.m. to 5:00 p.m.
Sunday, March 26th - 8:00 a.m. to 4:00 p.m.
UCD College of Architecture and Planning
1250 14th Street, Room 480
Denver, Colorado

The purpose of the review session is to aid exam candidates in achieving success with this important step towards professional licensing. The session includes an overview of the tests content and scoring, and provides an opportunity to practice during "mock examination" problems and evaluations.

In addition, a packet of reference materials and practice vignettes will be distributed.

The review session is instructed by Greg Ciecik and Matt Druffel, who are both licensed landscape architects who have taught LARE Review classes in the past.

Review Session Outline:

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** Lunch will not be provided; however, there will be a lunch break and drinks and snacks will be provided both days.

LARE Review Preparation and Materials:

The following drawing materials should be brought to the review session:

- Rolling Ruler
- Pencils
- Pencil sharpener
- Pens
- Black markers
- Erasers
- Triangles
- Architectural and engineering scale
- Trace paper
- Grid paper
- Highlighter
SMART TECHNOLOGY
Solar-Powered LED Lighting Offers a Promising New Tool for Safety and Security in Public Spaces
By Gail Greet Hannah (Landscape Forms)

As landscape architects face heightened concerns for safety and security in outdoor environments, solar-powered LED technology offers a potentially powerful addition to the toolbox. Solar-powered LED lighting is a smart technology that addresses multiple issues of interest to landscape architects. It offers a range of lighting options for application in a variety of outdoor settings; provides exceptional reliability for promoting safety and security in public spaces; and is an energy-saving, environmentally-benign lighting solution.

Solar-powered LED lighting can be off the grid, making it uniquely flexible and reliable. In a blackout, lighting is uninterrupted. Each of the lights in an array is independent and self-contained, so physical destruction at a site affects only those lights immediately impacted while all others in the array continue to function. The absence of hardwiring makes solar-powered LED lighting much easier to install than hardwired systems and virtually maintenance free. Replaceable storage batteries are long lived and bulbs last up to 15 years. As LEDs are solid state, they emit no gasses, contain no glass, and use about 10% of the electricity of standard incandescent bulbs.

The technology was developed by Carmanah Technologies as an aid to marine navigation. In 1996, Carmanah, which is based in Victoria, British Columbia, invented the first integrated solar LED marine light. Today the company supplies LED marine lights for the US Coast Guard and other water authorities worldwide. In 2002, solar powered LED airfield lights were introduced and are now installed in more than 20,000 locations. Following Hurricane Katrina, Carmanah sent 500 lights to Louisiana for use where bridges were out, temporary helipads were being built, and airport runways were being altered. As

Solar-powered LED technology offers a range of lighting options, reliability and energy savings.
traffic flows and other situations on the ground changed, the lights could be simply picked up and moved.

Currently, solar-powered LED lighting is being used for a variety of applications where robustness and reliability, safety and security are key. Roadway lighting provides 24-hour beacons, programmable school zone flashers, and construction hazard markers. Industrial worksite applications include warehouse lighting and railway, bridge and other site hazard marking. The technology is being used to facilitate way finding on public and private sites and to enhance visibility and security in urban transit systems. For example, Landscape Forms has incorporated solar-powered LED lighting in bollards and transit shelters. While Carmanah has become the world’s largest supplier of solar-powered LED lighting, other manufacturers have also entered the market.

The implications for landscape architecture could be significant. Landscape architect Len Hopper, former ASLA president and current president of the Landscape Architecture Foundation, is the New York Housing Authority’s Project Administrator for Site Improvements. He has written extensively on Crime Prevention Through Environmental Design (CPTED), a multidisciplinary approach to reducing crime and the fear of crime through redesign of the environment. He describes the role of lighting in the CPTED process by saying “Lighting alone is not enough to provide security. On the other hand, you can’t have true security without it. Lighting is a critical—perhaps essential component—in any job we do.”

Len Hopper believes there are opportunities for using the CPTED approach to thwart other safety and security threats. In *Security and Site Design: A Landscape Architectural Approach to Analysis, Assessment and Design Implementation*, a book co-authored with Martha J. Droge, Hopper writes: “Although the goal of addressing enhanced security against terrorist activities may be a different goal, many of the CPTED strategies can be tailored to this purpose. Building on the premise that if site design can make a potential target more attractive, then with changes it can be transformed into a powerful security-enhancing tool.” Hopper and Droge propose four overlapping strategies to attain this goal: Natural access control; Natural surveillance; Territorial reinforcement; and Target hardening. Significantly, lighting is an element in the first three of those strategies. The off-the-grid reliability of solar-powered LED in implementing these strategies appears promising, indeed.

New applications for this new smart technology continue to emerge. And landscape architects can play an important role in identifying uses for a technology that marries their challenge to enhance safety and security in an increasingly unsafe and insecure world with the challenge to implement solutions that uphold the profession’s commitment to stewardship of the environment. This may be the tip of a very big iceberg.
VOLUNTEERS FOR OUTDOOR COLORADO TECHNICAL ADVISOR ANNOUNCEMENT

Volunteers for Outdoor Colorado wants you! Volunteers for Outdoor Colorado (VOC), a nationally recognized land stewardship organization, has been fortunate to tap into the skills of many Colorado Landscape Architects over the years for its Technical Advisor program.

VOC is currently seeking interested volunteers for its "T.A." training program. Landscape architects' education, skills and values make them ideal candidates for the program. The VOC experience is enjoyable, rewarding and beneficial to your professional development.

This summer VOC will "showcase" a trail restoration project and highlight the role Technical Advisors play in the organization. Volunteers will see how the project planning process works and get the opportunity to shadow one of VOC's T.A.'s on the Golden Horseshoe project in Breckenridge, on July 29, 2006.

VOC would like to invite interested participants to attend a Technical Advisor Open House and Project Introduction on April 26 at 6:30 pm, at VOC's Washington Park headquarters (600 South Marion Pkwy.) in Denver.

Please RSVP by April 15th by contacting Bob Walsh, VOC T.A. Development Committee Chair at Shapins Associates, 303-442-4588 or at bwalsh@shapins.com. For more information on VOC, visit www.voc.org.
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<td>3.13.06</td>
<td>UCD Spring Lecture Series</td>
<td>CU Building</td>
<td>303.556.3382</td>
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<td></td>
<td>Speaker: Sarah Kuehl &quot;Landscape &amp; War&quot;</td>
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<td>3.25.06</td>
<td>LARE Review</td>
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<td>3.25 – Sections A, B, &amp; D</td>
<td>1250 14th St., Room 480</td>
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<td>4.1.06</td>
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<td>Speaker: Robert Marans &quot;Quality of Urban Life&quot;</td>
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<td>4.22.06</td>
<td>Doors Open Denver</td>
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<td>4.23.06</td>
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<td>4.26.06</td>
<td>VOC Technical Advisor Open House</td>
<td>VOC Washington Park Headquarters</td>
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<td>600 South Marion Pkwy</td>
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<td>8.25.06</td>
<td>11th Annual CCASLA Golf</td>
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<td>Classic Tournament</td>
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<td>Goodland Construction</td>
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<td>11.3.06</td>
<td>Professional Conference</td>
<td>Vail Cascade Resort and Spa</td>
<td>Jane Kulik 303.628.0003 or Ian Anderson 303.623.3465</td>
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<td>11.4.06</td>
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If you would like your event included on this calendar, please send information to mngmntplus@qwest.net.

Classified ads will also now be accepted for listing on the website for only $50 for members and $125 for non-members, so if you have equipment, furniture, or reusableable items, why not place them on the website for sale? Call or send an email to Donna Ralston at 303.830.6616 or mngmntplus@qwest.net.
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