SEARCHING FOR A REGIONAL VERNACULAR
Challenging the S Word
By Ransom Beegles, Associate ASLA, Principal, R Design

Certain trends come and go in design; some create entire identifiable styles, such as modernism, and others become cliché, vanishing over time. The current trend that I continually found while evaluating regional projects is sustainable design. These two simple words seem to instantly scream out - "This is the right thing! Hire us and you can sleep well at night." I was overwhelmed at the number of firms and projects that use this phrase and it forced me to ask; what are we really saying? What is so "sustainable" about the way design is approached regionally? Has sustainability become more important than actual design ability? Upon closer evaluation of so-called sustainable work it is clear that this is simply a well conceived marketing term.

To sustain, as defined by the dictionary, is to keep in existence; or maintain. This is an adequate explanation to a client or a homeowner but we must realize that by saying this we are creating static design that lasts only as long as the outside environment will allow. Is this really evolving our relationship with our surroundings? From what I have seen, sustainability is often associated with small subtle gestures such as using low water plants and native materials. These small details do very little when it comes to how our work interacts with the greater environment. This entire concept of, "what we do must sustain," is allowing small ideas to take precedent over strong, lasting concepts such as form and function. In fact, I disagree with the entire idea that our work should sustain. Wouldn't it be far better if we approached the world with a philosophy that our work should adapt? No other living organism, ecosystem or environment has survived without adapting and evolving.

Another important flaw in the concept of sustainability is that it fails to acknowledge the human element involved with any project. An example would be the city of New Orleans; was this city sustainable? You may think, "Of course not, it was unable to withstand a large hurricane and it was obviously built in an improper place." Yet, there has been significant effort put forth to restore the city to what it once was. There have been two NBA games held in the city and firms are already beginning work on the planning and rebuilding of the entire region. So where does that leave us? Is this place sustainable? Do we discount the human element working to preserve, at a minimum, the concept of New Orleans? Surely we must acknowledge the fact that if humans feel strongly enough about an object or a place, significant effort will be put toward assuring that it lasts. If you argue that our role is to create landscapes that last without human intervention than I say that you are disregarding a very large and influential piece of the global environment.

Secondly, as landscape architects, I think that we should examine our greater role in sustainable place design rather than simply utilizing ornamental grasses and perennial beds. If we are trying to "sustain" our work, then perhaps we should look closer at what our work really is. Sustainability will not come from the creation of static design that addresses simply one or two things...i.e. low water plants, or recycled material. Timeless

S Word continued on page 3
From Jane Kulik

Greetings fellow members —

Spring seems to have arrived — maybe a little earlier than usual this year! A lot is going on, as you will see in this issue of the newsletter. Our licensure bill was approved through the full House with a very substantial majority, and is now being scheduled for Senate hearings. Our Senate sponsor, Abel Tapia, is a licensed professional engineer and is also sponsoring the architect/engineer bill. We are fortunate to have such an informed and supportive sponsor. The current legislative session ends May 10, so by the time you receive this issue, we will have hopefully learned that we have been successful!

The Chapter once again participated in Doors Open Denver, a two day series of public open houses and tours of significant buildings and landscapes in the City. Tour dates this year were April 22-23. A number of landscape architects volunteered to host walking tours at a diverse range of public spaces, including Commons Park and the Platte Valley, The Wellington Webb Municipal Office Building, Coors Field, Civic Center Park and REI.

Also, on the evening of April 23, the fist annual Jane Silverstein Ries memorial dinner and lecture was held at the Denver Athletic Club, with featured speaker Prof. Witold Rybczynski, author of the seminal New York Times rated Notable Book of the Year, "A Clearing in the Distance: Frederick Law Olmsted and America in the 19th Century." Following dinner and the lecture, the students in the MLA program at University of Colorado — Denver (UCD) were honored by the profession and the UCD Faculty for outstanding academic achievement. The JSR Foundation also awarded this year's UCD student scholarship.

Planning for the 2006 professional conference is in high gear, with many joint meetings held with AIA to suggest speakers and education sessions. We are hoping to offer up to eight education sessions on the landscape architecture track, including a joint keynote session with AIA members. Through the wonderful (and much appreciated) hard work of Vivian Kovacs, sponsorships and exhibit spaces are being sold. To make it easy to register, we're also looking at creating an online registration system that will link to CCASLA's website and provide for secure processing of credit card payments. Once we get such a system up and running, we can modify it for numerous future events. Watch for "blast" emails and information on the website as we work to finalize speakers by the end of April. And we will need help — so if you would like to be involved in publicity, or assisting with the exhibit floor – please contact Courtney McRickard or myself.

A bit less glamorous, but necessary, is a draft strategic and operating plan that we can use as a Chapter to focus our priorities and allocate financial resources, to make sure we are making progress in the areas that are priorities and that we do not spread ourselves too thin. President-Elect Mark Tabor has been spearheading this effort, which is summarized in more detail in this issue.

I will close by recognizing the efforts of Matt Spidel, Leanne Vieleh (VP for Student Education), and instructors Greg Ciecek and Matt Druffel in delivering an outstanding LARE review session in March. The review attracted what must have been a record-high number of 35 attendees for each session on Saturday and Sunday. Through Matt's efforts in securing sponsorships, costs for members were kept very low and the Chapter probably netted several additional new members with individuals seeking to qualify for the reduced rate. GOOD JOB folks!

Warm regards,
Jane
design is dynamic and adaptable to the surrounding systems. Many other cultures realize this: the Dutch are conceptualizing structures and even entire towns that will float on ever-changing ocean currents and Icelandic design has revolutionized the use of geothermal energy found below the surface of the earth. These bold, stronger connections to the environments that surround us are merely a glimpse of what a true coexistence could be. Interestingly enough, these designers do not have the urge to self recognize their work as “sustainable.” There is much more influence placed on efficient and inspired design that addresses the needs and uses of culture. These designers are creating places which are unafraid of adapting to their surroundings.

If you are up in arms, you should be. Not because I am challenging this term, but because you must consider what it has caused and is causing. An example - An ASLA award winning project, a NATIONAL ASLA award winning project, listed a caption to an image - “View of native grass plantings adjacent to the barn.” However if you take a closer look at this image you will see that the grasses appear to be Karl Foerster Feather Reed Grass (Calamagrostis acutiflora) and Blue Fescue (Festuca ovina var. glauca) neither of which are even native to the United States. Our overzealous attitude that we are doing so much good is causing us to look past design and reward an attempted recreation of nature. Until we change our approach from designing with a simple solution, i.e. green is good, concrete is bad, and we start addressing the undeniable needs of humans, the preexisting conditions of each environment, and the potential for a more resourceful connection to the world - we will not progress.

Design in Colorado has always been a challenge as we are faced with a pure coexistence with many fragile, ecological, climate, and environmental issues. Couple this with an accelerated rate of growth and we find ourselves at the forefront of a region that can and should act as a catalyst for design. We should not feel however, that we can disregard the design principles that have shaped the rest of the world. We must rid our profession of this oversimplified attitude that the answer to every question is sustainability. We must define existing needs and resources that exist and how design can utilize these elements while minimizing the impact on our surroundings. Until we realize that our work will have to learn to adapt and evolve, our relationship with the greater environment and our lack of vernacular in the region will not improve.
LICENSURE IN COLORADO
Licensure Bill Passes House
By Craig Coronato, ASLA

Colorado has moved a step closer to being one of the last three states in the country to have a licensure law for landscape architects. By a vote of 43-22, HB06-1331 passed in the House of Representatives on April 3rd. While this was not as unanimous a decision as was reached in the Business Affairs and Labor Committee in March, it is a strong endorsement of the growing importance of our profession.

The committee hearing on March 8th was an important milestone for the profession in Colorado. Testimony by clients and allied professionals were especially persuasive and helped result in a 13-0 bipartisan vote. The bill sponsor, Rep Tom Plant (D-Nederland); Craig Coronato, ASLA of EDAW; former legislator Jeff Shoemaker; Paul Hindman of Urban Drainage; Glendale Mayor Larry Harte; Cheri Gerou of AIA Colorado; Chuck McKnight of Sellards and Grigg Engineers; Douglas County Parks Director Ron Benson; Dean Murphy of ACC; Gene Bressler, ASLA of CU Denver; Colin Insley of the Foothills Park and Recreation District; and Alex Schatz, ASLA, all testified in support of the bill.

The main points that were made by the proponents were:

• Colorado is one of only 3 states that currently do not have a licensure requirement. The others, Vermont and New Hampshire, have active legislation to establish licensure.
• Landscape architects often plan and design large and complex projects that have a clear potential impact on public health, safety and welfare.
• Architects and Engineers are licensed in Colorado which creates the potential for an unfair competitive environment.
• Landscape Architects are members of the construction-
related design professions and often lead multidisciplinary teams that include licensed professionals.
- Public agencies and private clients often require (or want to require) licensure as a measure of competency when considering landscape architects for projects.
- Review agencies prefer to review work that has been prepared by licensed landscape architects - A stamp would indicate a measure of competence and accountability for the preparer.
- Contractors prefer bidding on and constructing work prepared by competent landscape architects.
- Landscape architecture is a national and international practice; licensure is a means of making the standards of practice more consistent from state to state.
- Licensure helps Colorado landscape architects be competitive in national markets.
- Colorado has two higher education landscape architecture programs that are growing and producing future professionals that have to look out of state to obtain their license.
- The profession has changed significantly in the nearly 30 years since licensure was sunsetted in Colorado - the profession has grown and it is having a larger impact on our urban places and environment.

The Colorado Council of Landscape Architects (CCLA) and the Colorado Chapter of ASLA (CCASLA), with the guidance of lobbyists Jim Cole, Melanie Layton, and Anne Barkus, are continuing to work toward passage of this bill through the Senate and then to the Governor for signature. Since passage in committee and on the House floor, there has been growing opposition from DORA. By press time you should know the outcome of this process.

More information is available on the CCASLA and Colorado General Assembly websites.

The Colorado Department of Regulatory Agencies (DORA) was the only testimony against the bill. Their concerns were (and still are):

- Landscape architects are already allowed to practice in Colorado without regulation - it increases government regulation on business.
- There is insufficient evidence of harm definitively caused by landscape architects in Colorado, or by individuals who would qualify for licensure as landscape architects.
- Licensure represents the most restrictive, and thus the most expensive level of regulation.
- Licensure of landscape architects would unjustifiably increase costs to consumers.
studioINSITE Celebrates 5th Anniversary

Denver, CO - March 2006 marked the 5th Anniversary of studioINSITE, LLC. Founded in 2001 by Dennis Rubba, ASLA, the landscape architecture and planning firm has become a significant name in the industry. Over the past five years, studioINSITE has been affiliated with over $600 million in capital projects and has designed over $50 million in site developments.

studioINSITE has worked on a wide variety of high-profile projects across Denver and throughout Colorado, in nearly a dozen states throughout the United States, and internationally including Canada, India and The People's Republic of China. Their work ranges from complete master planning for institutions to construction of plazas, streetscapes, green roofs, memorial parks, gardens, and xeric landscapes. A few of their award-winning projects include Clayton Lane; Cherry Creek North; Hyatt Regency Denver at Colorado Convention Center; Broadway Plaza Lofts; and Creighton University in Omaha, NE, which received the highest award, a Citation for the California Street Pedestrian Mall and an Outstanding award for the Campus Master Plan.

On all projects, the firm offers their highest professional design services and technical follow-through and is committed to making a positive and lasting impression on each of their clients. With over 85% of their projects generated by repeat business, and in celebration of the continued support of key partners within the industry, studioINSITE extends their most sincere gratitude - as these important relationships have played a huge role in the success of the firm.

studioINSITE takes great pride in the passion and talents within the office and the unique processes and tools being utilized by members of the firm. In the profession, studioINSITE has become a leader in the skillful use of SketchUp, a 3D visual medium used to help craft and realize visions and reveal a number of rich design possibilities.

studioINSITE is not only celebrating past successes but is also looking toward the future with excitement. studioINSITE has several exciting changes on the horizon, with the most recent being the launch of their new website in late spring!

About StudioINSITE

studioINSITE is a national leader committed to the design of Meaningful and Memorable places. Members of the firm, through their passion and leadership, are dedicated to discovering and revealing the spirit of the people and place. A meaningful story can be told about each and every one of their master-planned and designed outdoor spaces. studioINSITE’s services range from the master plan vision and site design through design implementation and construction administration. studioINSITE specializes in institutional and urban environments, mixed-use and multi-family housing developments, civic and cultural facilities, and a vast array of other private and public spaces.

Located at 1740 Platte Street, Denver, CO 80202, studioINSITE can be contacted at 303.433.7100, or by visiting www.studio-insite.com.
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NUSZER KOPATZ
Announces Addition of Principal to Lead New Studio

Denver, CO, March 15, 2006 - Nuszer Kopatz announces the addition of Dennis Brookie as the firm’s newest principal. He will head a new construction observation studio at Nuszer Kopatz. Brookie, a licensed landscape architect, brings more than 15 years of landscape construction experience to the position. The studio will provide final observation and field inspection for all Nuszer Kopatz projects to maintain compliance with the firm’s construction documents.

"Construction observation and maintenance inspection are the final stages of the landscape design process," say Brookie. "It is here that we can assure that the design intent is completed by the contractor with quality and conformance—ultimately delivering a successful project for our clients."

Nuszer Kopatz is a Denver-based land planning, landscape architecture and community visioning firm partnering with builders and developers to create diverse, next-generation communities and mixed-use projects that achieve an ideal balance of beauty, livability and functionality.

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BLUE GREEN

As part of its recent expansion, Bluegreen is proud to announce the latest members to join its team in Aspen: Brian McNellis and Michael Shea. Two talented designers with very different backgrounds, Brian offers Bluegreen large-scale planning expertise while Michael brings architectural and theoretical insight to the firm. The diverse backgrounds of its landscape architects and planners strengthen Bluegreen’s ability to tackle a wide range of projects at a variety of scales.

Brian McNellis - Brian has an undergraduate degree in Environmental Design from the University of Colorado and a Master of Landscape Architecture from the University of Colorado at Denver. With his large-scale experience, Brian will work on the Snowmass Village pedestrian mall and in the Roaring Fork Club community expansion in Basalt. Both projects will benefit from his planning background.

During his undergraduate career, Brian received the Martin Luther King Housing Prize for his research of housing abandonment in the Denver metropolitan area. He worked with the Boulder Urban Renewal Authority to explore revitalization opportunities for a blighted urban district and helped develop a master plan for the Town of Bennett, Colorado.

Upon graduating from college, Brian became a planner in the U.S. Peace Corps, stationed in the small municipality of Bato in the Philippines. During his years as a volunteer, he developed the complete Comprehensive Land Use Plan for the town that established zoning, growth boundaries, and ecological preservation zones. During his tour, Brian also conducted environmental seminars for Filipino students, teachers, and government officials. He was instrumental in establishing re-forestation areas and numerous marine sanctuaries throughout the remote island of Leyte. His interest in maintaining native habitat continues today.

A long time resident of the Roaring Fork Valley, Brian worked as a public planner at the Pitkin County Community Development Department. He contributed to the establishment of the award winning Rural & Remote zone district and specialized in research of historic mining claims throughout the Aspen area. As a planner, Brian gained an extensive knowledge of growth management, site analysis, and environmental planning which he brings to Bluegreen.
Brian is an avid skier and mountain biker and takes advantage of traveling to different destinations to take part in these hobbies. Brian continues to be involved with philanthropic organizations in the Philippines as well as the Aspen area.

Michael Shea - Michael combines a Master of Architecture from the University of Toronto with undergraduate degrees in Cultural Communication and Environmental Economics from Ohio State University.

As a graduate student, Michael Shea sought to break through traditional academic barriers by drawing from experiences in a number of fields. He studied under landscape architect and theorist Charles Waldheim and architect Tom Bessai in his pursuit to create a successful union between buildings and landscapes.

Michael's thesis project, "De-Bordering Cleveland," focused on the physical manifestation of global flows of capital in urban space. Through design intervention, he speculated on the types of productive relationships that can be formed between this growing spatial typology and the surrounding post-industrial landscape of Cleveland, Ohio.

Michael has an impressively diverse academic background and an equally varied career track that has provided him with a multi-point perspective in the field of design. Architecture, neighborhood development, freelance design and residential renovation in Cleveland and Toronto, in addition to environmental design and English instruction in Korea lend experiential balance to his creative approach. He stays loose by practicing yoga, meditation, running marathons, and traveling.

At Bluegreen, Michael's project involvement includes design development for an ambitious expansion of the Roaring Fork Club, as well as a re-development plan of the Aspen Square Condominium Hotel.

Bluegreen is a landscape architecture and planning studio of nine professionals dedicated to achieving environmentally sound, inspiring, and memorable environments. Visit Bluegreen in their Aspen studio, or on the web at www.bluegreenaspen.com.

SHAPINS ASSOCIATES
David Madison, RLA, Joins Shapins Associates

Boulder, CO, April 11, 2006 - Shapins Associates Inc., is pleased to announce that David Madison, RLA, has been hired as a senior designer. David was a consultant to major firms previously including Michael Van Valkenburgh, Peter Walker, and The Halverson Co. on diverse projects throughout the United States and Japan.

Shapins Associates is an award-winning Boulder-based planning, urban design and landscape architecture firm. The firm's work focuses on planning and design of parks, public spaces, open space/trail systems, heritage tourism, urban corridors and campuses. Recent and ongoing projects of Shapins include the Fort Wood Promenade at the Statue of Liberty, Old Faithful Circulation Improvements at Yellowstone, Yavapai Lodge Improvements at Grand Canyon, and the Broadway Reconstruction Project in Downtown Boulder.
VALERIAN, LLC
Valerian, LLC Finds a New Home

Denver, CO - The first quarter of 2006 for Valerian, LLC has come with exciting changes. From a new office building that is employee owned to promotions, the beginning of 2006 at Valerian has been full of growth and excitement.

In July of 2005 Valerian, LLC began the process of finding a new home. In less than one year, a new place to let the creative juices flow was found, purchased, re-designed, renovated and occupied by the Valerian team. As of February 10, 2006 our new home is 2734 West 28th Avenue, in Denver, Colorado 80211.

Valerian's design team has expanded in recent years. The recent promotions of Matt Wilgenbusch to Associate and Nicole Hadley to Project Manager, along with the expansion of our company as a whole, has increased our desire to own our own place. Not just a place that we refer to as an office or a place of employment, but a place that would reflect the creativity and the unique personality that sets Valerian apart.

From the first day that Valerian walked into the 1930 8,700 square foot building, a site that throughout history housed an advertising company, a bakery, a garage, and a metal shop, we knew we had found our future space. With the help of over twelve different contractors that specialize in unique architectural space design, the 1930's warehouse has been converted into a truly innovative architectural experience.

The Valerian renovation design incorporates the popular 1930's Art Deco theme. The entire Valerian team
met for several design charrettes to determine the space layout for optimal working conditions and the overall design theme. To realize the design, members of our team visited a local business, Architectural Antiques, to search for the focal point of our space. We chose a 16 1/2’ x 14’ 1890’s storefront as the entrance to our conference room. It was from this facade that our new office began to take shape. A large mural was painted on the back wall by two Valerian team members that incorporates the 1930’s style and depicts a historical perspective exemplifying landscape architecture in its broadest sense up through today. Every detail, from bathroom tile to turf grass “carpeting” one of the two conference rooms, was designed by one or more members of the Valerian team.

We at Valerian are looking forward to many years of growth in our new “home-away from home” and we hope that our clients, couriers, friends, family and everyone who stops by the building will enjoy the space as much as we do. We have all worked hard to make this building a reality and constant fixture in our daily lives. We invite everyone to stop by and experience a product of exceptional teamwork.

**RNL DESIGN**

*Celebrates 50th Year of High-Quality Design, Promotions, & New Hires*

*Denver, CO* - Two members of the Urban Design/Landscape Architecture Studio were promoted this past March. Studio Head **Marc Stutzman**, ten years with RNL, was promoted to Associate Principal, and **Steve Breitzka**, three years with RNL, was promoted to Associate. Marc currently oversees the majority of the work completed by the UD/LA studio and lends his unique leadership style to motivate and inspire. Steve is working on a multitude of projects including

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corporate campus design, land use master plans, and small scale park amenities.

The UD/LA studio is also pleased to announce that Stan Johnson has joined the studio as a senior landscape architect. Johnson brings more than 16 years experience to RNL and special expertise in large park design and master planning, championship sports facilities, master planned communities, mixed land use projects, and large hotel/resort facilities including water feature design. Johnson is working on various projects at RNL, from international work concerning large scale urban/resort landscape development to several churches across the U.S.

RNL is an integrated full service architectural firm with offices in Denver, Los Angeles, and Phoenix, serving clients locally, nationally, and internationally. Celebrating its 50th year in 2006, RNL continues providing innovative design solutions to clients with a renewed dedication to inspired design. Says John Rogers, one of the founders and now an active Principal Emeritus, "The last 50 years have been a great experience and I have enjoyed the whole trip. I liked architecture since the 9th grade and I still love it; I really like to stay involved."

RNL offers a continuum of design services including: landscape architecture, urban design and planning, architecture, interior design, and engineering. For more information about RNL or for employment opportunities, please visit www.rnldesign.com. The fast-paced Urban Design / Landscape Architecture Studio is currently seeking motivated and talented college graduates for entry-level positions.
CCASLA EXCOM DEVELOPS A PLAN
By Mark Tabor, CCASLA President Elect

Just like every landscape project needs a plan, so does every successful organization. As it does every year, The Chapter ExCom has been grappling with the need to set program priorities, allocate budgets, and measure progress toward organizational goals. What has been lacking is a consistent and structured framework to accomplish these important annual tasks. We felt that a Strategic/Operations Plan to guide this process was needed. Not wanting to reinvent the wheel, existing national ASLA goals were adapted this winter into a set of chapter goals that reflect our existing organizational priorities. The chapter goals in the strategic plan serve as criteria for evaluating activities and expenditures. If determined to be suitable for chapter support, they will be a part of the annual chapter program and assembled in an organizational plan complete with budget allocations and performance objectives. This will assist in measuring program effectiveness from one year to the next.

At the heart of a chapter Strategic/Operations Plan, these proposed chapter goals should reflect the collective values of the chapter members. Please take a moment to review them and let us know if you feel they could be revised or strengthened.

I. Association Management

- Operate an efficient, effective, and economically-sustainable organization for the benefit of the membership.
- Manage a diverse organizational program that contributes to professional support and generates revenue.
- Safeguard long-term financial sustainability by ensuring that revenue-generating events achieve net profit targets and that a minimum of six months’ operating expenses are maintained as reserves.

II. Professional Practice / Member Services

- Organize high quality chapter meetings, social activities, and special events that expand the range of speakers and educational programs.
- Support landscape architecture professional programs and provide information on programs to potential students and explore partnerships for expanding K-12 education programs.
- Promote education programs that enhance professional capabilities and offer continuing education credit.
- Interact and collaborate with allied professional organizations and public groups that support the goals of CCASLA.
- Continue to communicate with members and affiliates through our website and newsletters.
- Ensure members in remote areas (Western Slope, Northern Colorado, Wyoming) are connected to the chapter through events, communications and direct participation in ExCom.
- Arrange high quality and cost-effective meetings.
- Achieve overall membership growth and retention.
- Convert students to associate members as they graduate from their schools and provide programs focused on their membership.

III. Government Affairs / Public Policy

- Raise CCASLA visibility and credibility within the statehouse and with key state agencies.
- Implement a grassroots system for local and regional advocacy and conduct advocacy events.
- Pursue legislative/regulatory support for sustainable design, transportation, recreation, resource/energy conservation, public safety/security, and water conservation.
- Develop strong collaborative relationships with key affiliate professional organizations, such as AIA, APA, and ULI.
- Continue progress toward the state landscape architecture licensure goal including updating
and adding to licensure support resources.
- Improve public relations by building media relationships and expanding coverage of design award winners.
- Continue to link professional competence with accountability to the public.
- Monitor and influence legislation that affects our profession.

IV. Public Service / Community Development

- Pursue programs that provide a direct service to the community such as CIP initiatives.
- Participate in development and fund raising programs for nonprofit organizations involved in sustainable community development.
- Maintain an active speaker bureau to promote landscape architecture and community development.

Once adopted, this Strategic/Operations Plan framework should allow ExCom to make better decisions about committing our limited funds and volunteer resources to chapter programs that best fit our organizational goals. With your review and feedback, we can ensure that this plan reflects the wider interests and priorities of the membership leading to a more vital and effective organization. Thank you for your help, and please send replies to mark_tabor@nps.gov.

2006 CCASLA AWARDS CALL FOR ENTRIES
Watch Your Mail for This!

Call for entries for the 2006 CCASLA Awards will be delivered to members as a separate mailer in the next several weeks. It will also be posted on the Chapter website. In the past, the submittal date was in October with an awards banquet in January or February. Due to the planning of the 2006 joint conference with AIA, the recent award schedule was postponed until the conference dates were chosen. The award submittals will be due in mid-August with final results returned in September. The New York Chapter has been selected to jury the award submittals. The banquet will be held at the Vail Cascade Resort in Vail, Colorado on Friday, November 3rd as part of the joint Conference. Remember to get out early to add photographs of your project throughout the different seasons. Please contact Robb Williamson at DTJ Design with any questions 303-443-7533.

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JANE SILVERSTEIN RIES MEMORIAL LECTURE & DINNER

The first annual Jane Silverstein Ries Memorial Lecture and Dinner was held at the Denver Athletic Club on Sunday, April 23. Over 140 people including students, faculty and professionals turned out to listen to Witold Rybczynski, author of the notable Book of the Year, "A Clearing in the Distance: Frederick Law Olmsted and America in the 19th Century."


Gene Bressler was recognized with the CELA (Council of Educators in Landscape Architecture) 2006 Outstanding Administrator Award for involving many others in the restructuring of the College of Landscape Architecture. He will receive this award at the annual CELA conference to be held at the University of British Columbia in June. The JSR Student Scholarship winners were also announced (please see article for names of award recipients) as well as several other student recognitions for various awards given by UCD.
2006 CSU & UCD JSR SCHOLARSHIP RECIPIENTS

The JSR 2006 Student Scholarship Award for Colorado State University was presented to Emily Louise Goldman in recognition of her outstanding achievement. The University of Colorado Denver award recipient was Pam Cornelisse.

Lynn Moore, representing the Foundation, presented the awards on Friday March 31st at LA Days, prior to an inspiring lecture by Topher Delaney. Delaney, a San Francisco-based Landscape Architect and survivor of breast cancer, discussed Landscape Architecture as art and presented numerous creative projects that reflected her colorful and powerful impact on healing gardens and other meaningful spaces.

MESSAGE FROM THE MEMBERSHIP CHAIR
From Janet Meisel-Bums, ASLA

I have been remiss in not welcoming the new and returning members for the last several months and wanted to thank you all for joining ASLA and the Colorado Chapter! As you can see, we are growing and the chapter has been working on some great events and initiatives for members this year. Please read on if you would like to learn more about the benefits of membership.

Has anyone wondered why they are receiving Garden Design magazine? It is the latest benefit of your ASLA membership – this year ASLA teamed with the editor of Garden Design to provide members with a different side of the profession, at least to some of us. For those of you who work in the residential market you probably already know that this magazine offers great information, resources, and the latest news and trends in garden design.

If you’re a Colorado member, did you know that we are members of GreenCO, the umbrella organization that provides information and resources on the green industry in Colorado? If you joined ASLA within the last 6 months you should have received Colorado Green magazine, this is another benefit of your membership. Another great value to membership is the Best Management Practices (BMP’s) guidelines for turf and landscaping. If you want to learn more about BMP’s, resource information, or who our allied organizations are, log onto http://greenco.org.

If you think your membership is just about Landscape Architecture Magazine, please remember there is great value in your membership. To learn more, long onto http://ASLA.org and checkout membership benefits or see the summary below. ASLA advocates for our profession at the Capital and follows important federal legislation affecting our profession. If you know someone who should join, let me know and I’d be happy to talk to them about ASLA!

Please welcome our new members and those returning to our Chapter!
New Members from fall 2005 through March 2006:

- Ann-Marie Godfrey, Associate ASLA
- Elizabeth Ochsner, ASLA
- Jon C. Ouellette, ASLA
- Melissa Reese-Thacker, ASLA
- Emily L. Rothrock, ASLA
- Gary Olson, ASLA
- Janet Turnburke, ASLA
- James Jones, Affiliate ASLA
- Britta F. Herwig, ASLA
- James Jones, Affiliate ASLA
- Jeff Shea, Associate ASLA
- Nathan Schrock, Associate ASLA
- John Joseph Thibodeaux, Associate ASLA
- Christine Dianni, ASLA
- Ariel Gelman, ASLA
- Mary Hofmockel Devlin, ASLA

Post your job listing on our website starting January 1, 2006 for only $50 for members and $125 for non-members. Ads stay up for two months. Contact Donna Ralston at MNGMNTPLUS@QWEST.NET for details.
COMPETITIONS

Designing With Roses

All-America Rose Selections (AARS) has opened its Designing with Roses Competition to recognize and honor excellence in landscape architecture and garden design by both professionals and students. The AARS is currently accepting entries for 2006 through July 7th.

AARS will judge entries on design excellence, execution and creativity in the fields of landscape architecture and garden design. The call for entries extends to a broad scope of landscapes, from commercial properties including hospitals, corporate complexes, and university grounds, to private estates and homes. To honor the AARS’ mission of introducing and promoting exceptional roses, all submissions must incorporate U.S. roses as a primary design element.

Winning entries will be selected by a jury of experts including members of the AARS, members from the American Society of Landscape Architects and garden writers from trade and consumer gardening publications. Selected winners will be announced and honored in August 2006 at the 58th annual Garden Writers Association symposium in Valley Forge, Pennsylvania.

For more information, official rules, and to enter the competition, visit the AARS website at www.rose.org.

Shrinkage - Worldwide Award

An open, international design competition which will result in a multidisciplinary multiuse poster to explore, divulge, foster, sensitize, awaken, ‘shrinkage’ nature, culture, and experience.

This competition is open to anyone with design ideas inspired by shrinkage culture. Experimental ideas in an extended sense of the word – beyond the beyond. Entries are due by September 15, 2006. Visit www.shahneshinfoundation.org for more information.

Architectural Association and Environments, Ecology and Sustainability Research Cluster

In search of innovative architectural methodologies and design-related research working towards an ever-evolving understanding of environments, ecology, and sustainability. The aim of the competition is to locate new projects that consider the larger contextual issues of environmental change while formulating critical and informed responses.

Contact the EES Cluster Coordinator at ees_curator@aaschool.co.uk for more information.
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>MORE INFORMATION</th>
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<tbody>
<tr>
<td>4.22.06 - 10.31.06</td>
<td>Living Bronze Sculptures - By Robert Wick</td>
<td>Denver Botanic Gardens</td>
<td><a href="http://www.botanicgardens.org">www.botanicgardens.org</a></td>
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<tr>
<td>5.25.06 - 5.27.06</td>
<td>IFLA Eastern Region Conference</td>
<td>Darling Harbour, Sydney, AU</td>
<td><a href="http://www.aila.org.au/time">www.aila.org.au/time</a></td>
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<tr>
<td>6.8.06 - 6.10.06</td>
<td>AIA Convention &amp; Expo</td>
<td>Los Angeles, CA</td>
<td><a href="http://www.aila.org">www.aila.org</a></td>
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<tr>
<td>6.22.06</td>
<td>3rd Annual CCASLA Summer Mixer</td>
<td>Colorado Hardscapes</td>
<td>Vivian Kovacs 303.799.0028</td>
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<tr>
<td>10.4.06</td>
<td>12th Annual Sustainable Pheasant Hunt</td>
<td></td>
<td>Jean Fashempour Donald H. Godi &amp; Associates 303.989.2853</td>
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<tr>
<td>11.3.06 &amp; 11.4.06</td>
<td>Professional Conference</td>
<td>Vail Cascade Resort and Spa</td>
<td>Jane Kulik 303.628.0003 or Ian Anderson 303.623.3465</td>
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</tbody>
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If you would like your event included on this calendar, please send information to mngmntplus@qwest.net.

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