A STEP TOWARD A REGIONAL VERNACULAR

Truth and Strength in Design Preserve the Heritage of Northside Park

By Ransom Beegles, ASLA, Principal, R Design

Preserving the heritage of a place is a constant struggle for designers in our region. Often, the result of this is an attempted re-creation of the past as envisioned by the client or the designer. Unfortunately, this is not enough. In order to establish a true vernacular we must search for a pure and honest response to a site. Northside Park, designed by a team including Wenk Associates, does this. The design of Northside Park strategically allows the historical layers of the site to define the essence and experience of the park. Because of this, the park evokes a spirit we can consider a step toward defining a regional vernacular.

Northside Park is located adjacent to the South Platte River in a district of Denver with a history of industry and commerce. Across from the park, a water tower overlooks the river and serves as a landmark for the neighborhood and as a symbol of industrial history. This stretch of riverfront was once home to the Northside Sewage Treatment Plant and what was once a harsh, cold landscape. This industrial character reveals a history unique to the area. The design of the park preserves this history by using the structural elements that organized the sewage treatment plant to organize the park.

The park is ordered around the original labyrinth-like structure of the sewage treatment plant. This reveals the sites' heritage in all elements of the park design including circulation. The center space is flanked by four semi-circular concrete walls, faded gray in color and remnants of the storage units from the sewage treatment plant. These concrete pieces create seat walls that frame a space large enough for many recreational activities and allow for an open green, revealing distant views to the mountains. The simplicity of the roughened concrete is beautiful in its pure contrast with the softer elements within the park. On the north and south sides of the open green, large remains of the treatment plant structure create outdoor rooms. To reinforce the enclosed feel of these areas, the design utilizes dense spacing of trees, creating what will become the intimate areas often found in successful park design. The concrete pieces serve as both walls and monuments. The circulation of the park remains unchanged from the original patterns of the plant. From the south the user is "filtered" through an entrance made active by concrete remains, which are massive rectangular monuments with opened.

Northside Park continued on page 3
From Jane Kulik

Greetings to all from Fort Lauderdale! I'm writing this message from this year's ASLA Annual Meeting, where we are trying to shake the remnants of a tropical storm that has brought rain and humidity that feels like it's over 100 percent.

While John Birkey officially "passes the torch" to me this Saturday, he intends to remain active on the Executive Committee in a Past President capacity, and I will be extremely grateful for that. Under John's leadership we have accomplished much, including:

- Receiving not just one but two Chapter Initiative grants — one to create a commemorative medallion to honor Chapter projects that received an ASLA National Honor Award, and the other to begin archiving the works of the late Jane Silverstein Ries. We learned on Thursday that the Chapter has also received a third grant — to assist in our licensure campaign for 2006!! Thanks to everyone who worked hard to make these things happen!

- The awarding of the ASLA Medal to the late Jane Silverstein Ries. This again was a highly collaborative effort involving members of the Board of the Jane Silverstein Ries Foundation and CCASLA. Cathe Mitchell, Foundation President, will accept the medal on Jane's behalf this coming Monday night, with at least 12 CCASLA members there to enjoy the moment.

- Mounting very successful fund raising events, including the Awards Banquet, Garden Tour, and Golf Tournament. These events help to keep our Chapter financially healthy — and again we thank all of the wonderful volunteers and volunteer coordinators who made these events happen.

- Becoming more visible in the community, through joint events with the American Institute of Architects and through the highly successful Doors Open Denver, which will be repeated next year.

- Reaching out to members, through mixers, educational events, and improvements to the newsletter and website.

It has been through the efforts of a great many people that all of these good things happened, and I'm looking forward to working with such a great group of people in the coming years.

Most of our Executive Committee has returned, though with some in different roles. Former Denver Director Mark Tabor will succeed me as President-Elect. I've known Mark since 1995, when we worked together to bring the late Ian McHarg to Denver to speak. Mark has served the Chapter in various capacities for many years and I'm grateful for his assistance and friendship as we go forward.

Brian Braa, former editor of RME, has moved into the Denver Director role, while RME welcomes new editor Steve Breitza of RNL Design and new art director Lonni Grattan, of 4240 Architecture. Doug Moore will succeed Scott Sinn as Northern Director, while Scott will remain active with the Chapter in our licensure efforts. I want to thank everyone leaving the immediate orbit of the Executive Committee, including former RME Art Director Josh Mehlem and immediate Past President Matt Spidel, for all of their past work and hope again that you'll remain active in the chapter for some time!

I'll close with my priorities for the coming year, as our ExCom strategic planning retreat is coming up on Oct. 13:

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Northside Park continued from page 1

ings in the center that create visual openings. To compliment this, a grid of shade trees reinforces the structured repetition. Next in the sequence are the semi-circular storage areas. These create a simple, open room which functions as the center recreational component of the park. This space inspires a gentle, peaceful response to the simplicity of its form. The north entrance of the park is anchored by a strong and direct connection to nearby parking generated by the remains of long concrete pieces. All of these concrete structures suggest the power found in ruins, a mark of a different time.

The success of this design is in the pure preservation of the historic layers. These layers, although specific to the site, are no different than the elements that create local environments. The most admirable and successful feature of the design is that nothing is artificially re-created. Certainly this design does not define all of Colorado, nor should it, however the design preserves the essence of this site by revealing modern character through historic function. Northside Park also achieves a connection to the greater region. The simplicity of the elements in the center of the park compliment breathtaking views of the mountains. The cold, rough concrete structures become dynamic sculptures, playful and warm, as the sunlight strikes them. Overall the visitors are immersed in the idea of process and change. Everything from the experience of the nearby wetlands to the graffiti on the concrete becomes a part of this place and allows the growth of a community park to discover its own vernacular.

What can we learn from the design of Northside Park? Perhaps the greatest lesson is that true and honest design is rich. The strongest aspect of Northside Park is that many of the elements are timeless. Whether it be the newly planted trees which will grow to create a new space in time or the concrete structures which symbolize a time that is now passing, the design allows the site to preserve its heritage while growing to create a new one. Simple, strong form and a commitment to the history of the place create a sophisticated and poetic design that will continue to serve as an inspiring landscape that evokes a spirit as rich as its region.
President’s Letter continued from page 2

- Obtaining licensure for landscape architects in Colorado – it’s been a long march and we intend to do everything in our power to make it happen this year.

- Looking at ways to preserve continuity of leadership on ExCom so we can successfully accomplish long-term, multi-year goals. This will entail better defining roles for past Presidents and Presidents-Elect, as well as looking at ways to bring emerging (and younger) leadership into the chapter.

- Expanding member benefits – at the Chapter Presidents’ Council meeting this past Thursday, we learned that members and non-members alike see receiving LA Magazine to be the primary member benefit. I think we can do a lot better.

- Member communications – including more tune-ups to the website and newsletter, an increased focus on PR and visibility, and better use of email alerts.

- Long-term financial sustainability – this is certainly not last on my list. We have been blessed with financial stability as a Chapter, but the future will bring more demands as we obtain (and preserve) licensure, expand our advocacy role, and try to broaden the range of member benefits. We need a long term financial plan that allows us to accomplish multiple and longer-term goals.

Through the support of all of you, we have become the seventh-largest chapter nationwide (in terms of members) and one of the most financially sound. I’m grateful for your continued support as we begin a new year together.

Best,
Jane
FELLOWS COUNCIL CORNER
By Phil Flores, FASLA

Jane Silverstein Ries, FASLA, was awarded the American Society of Landscape Architects highest honor, the ASLA Medal, at the annual meeting recently held in Ft. Lauderdale, Florida. Jane passed away before she could receive this most prestigious award. Cathe Mitchell attended the ASLA meetings as the representative for the Colorado Chapter and for the Jane Silverstein Ries Foundation to accept the award on Jane's behalf at the ASLA's Annual Meeting closing dinner event, October 10th, 2005.

On October 19th, 2005, the Colorado Chapter of the American Society of Landscape Architects and the Jane Silverstein Ries Foundation honored Jane at a reception to celebrate her life. The reception was held at the Historic Molkery House in Montclair Park neighborhood of Denver. The event gave her friends, former clients, fellow Landscape Architects, other industry professionals and the general public the opportunity to celebrate a fitting tribute to Jane's settler career and life. The Colorado Chapter Fellows and the Foundation presented the ASLA Medal to the assembled group with a program honoring Jane and her life. As part of the evening event, the JSR Foundation accepted donations in Jane's name. These funds, along with the proceeds from the silent auction were presented to the Foundation to help fund the project to catalog and archive Jane's professional works at the Denver Public Library.

The University of Colorado at Denver and the Health Sciences Center, Department of Landscape Architecture has made a commitment to honor Jane, her legacy, and her commitment to the profession of Landscape Architecture with an annual spring event at the College in her name. Gene Bressler, the Director of the Landscape Architecture program, is working with the Colorado Chapter and JSR Foundation to plan this event. There will be more to come on this event in the future.

JSR FOUNDATION UPDATE
By Richard Marshall, FASLA, ULI

First and foremost, on behalf of the JSR Board I would like to express the Board's heartfelt thanks to Cathe Mitchell, JSR outgoing President. In addition to shepherding a diverse and energetic Board into building the financial resources and stature of the JSR Foundation for several years, Cathe has been a long time advocate for Jane's personal and professional affairs starting with her tenure as one of Jane's professional associates. In the personal and professional category, Gail Barry, another of Jane's early professional associates, contributed significant time and energy as well. Please share your thanks as well (Cathe@Landmarkdesign.com).

Under Cathe's tenure, the JSR Foundation has become a stable financial entity with more resources to apply to annual scholarships for deserving students of the UCD and CSU LA Programs and to fund programs which further the Foundation's Land Stewardship agenda. The Foundation has grown in prominence as well with the JSR Award granted each year to a worthy recipient in the quest of land stewardship and responsible land uses. Cathe was also involved in the application to ASLA that resulted in Jane receiving the ASLA Medal (first time ever awarded to a Coloradan). She also led the charge to obtain the start-up grant money to insure that Jane's professional papers and drawings get archived at the
American Clay Works & Supply Company is a distributor of Allied Fiberglass Industries' lines of planters, benches and trashcans. Available in many styles, sizes, and colors these fiberglass reinforced products are very durable and attractive. Three composite materials can be selected in the manufacture of these products. Please call American Clay Works at 303-534-4044 if you have and questions about these products.

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Denver Public Library in the Western History Department. She has also been a stalwart volunteer for the annual CCASLA Garden Tour.

2005 has been a difficult, challenging, rewarding and emotionally taxing year for Cathe, Gail, and for all who were close to Jane at various times during her life and career. However, it is also an appropriate time to celebrate Jane’s contagious love of the profession, gardens, life, and the great open spaces of Colorado; to celebrate her prolific professional and civic life culminating with the award of the CCASLA Medal; and finally, to celebrate her enduring spirit delightfully expressed in her often quoted words “I give not up”.

In my new capacity, as President of the JSR Board, I am pleased to say that my fellow board members have agreed to continue to help further the agenda and causes of the Foundation in Jane’s name and memory. We encourage your active involvement and support.

Thanks,
Richard Marshall

A SPECIAL THANKS FROM CATHE MITCHELL:

The JSR Foundation has been part of my life for 5 years, and it has been fun and very rewarding to work with such an accomplished professional board. Dick’s comments sound as though it was a single-handed effort. Not so. Everyone contributed expertise, enthusiasm, commitment, and fun. We are fortunate to have Dick Marshall step in to help lead the foundation. Dick was chapter president and committee participant when the chapter honored Jane with the original award in 1983. So it is great to have him return to us. Thanks Dick.

Cathe Mitchell

GRASP™ PLANNING TECHNIQUE HELPS SUPERIOR, COLORADO
Placing Recreational Amenities Where Most Needed and Useful

Design Concepts, Lafayette, CO - August 10, 2005 - The new master plan for Superior, Colorado represents a number of first time achievements for parks, recreation, open space, and trails. Approved by the town trustees in March, it is Superior’s first master plan, after the comprehensive plan, for a municipal department.

It is also the first master plan for the town’s parks, recreation facilities, open spaces, and trails. And it is the first master plan ever that measures the value of open space amenities such as trails, ponds, and wildlife habitat, using
an innovative approach called Geo-Referenced Amenities Standards Program (GRASP™).

"Superior’s master plan promises to be a model for communities across the country," says Rob Layton, ASLA, Principal of Design Concepts, community and landscape architects in Lafayette, Colorado. The master planning process used geographic information systems (GIS), global positioning systems (GPS), and other technological tools in the GRASP™ “toolkit of services,” says Layton, a partner in a local community-planning alliance that includes two other Colorado firms, GreenPlay, LLC and Geowest, Inc. A GRASP™ analysis allows communities to identify the location, quantity, and quality of existing features and facilities. “Superior’s master plan is one of the first to take advantage of all the tools, and through GRASP™, the first to define a Level of Service value for open space amenities such as wildlife corridors and riparian areas,” he says.

“Superior as a whole has higher values than the nation and state for parks, recreation, and open space, and this process helped us see what we already had, but also where the gaps are,” says Juanita Dominguez, director of parks, recreation, and open space. “It enabled us to say, ‘Here are the highest priorities.’”

Founded in 1896, Original Town in Superior had about 250 residents until the development of Rock Creek in the 1990’s. With a current population of more than 11,000, the town wanted to obtain residents’ opinions about existing levels of service for parks, recreation, trails and open space, and to create recommendations for developing future amenities.

“We wanted to build community amenities in Original Town that everyone could use,” says Dominguez. The GRASP™ analysis “will help connectivity in developing trails and community participation between Rock Creek and Original Town.”

For example, to meet standards for Superior’s population and to help unify Original Town and Rock Creek, the master plan recommended building a community park in Original Town. As part of the process, the planning team collaborated with the community to design a 9.2-acre community park, called Town 9. The master plan also recommended amenities in Original Town such as a skate park, a multipurpose field, and an amphitheater.

Superior began the master planning process in October 2003 and included numerous community feedback efforts such as
charrettes, public meetings, and focus groups. A nine-member Parks, Recreation, Open Space and Trails Advisory Committee (PROSTAC) oversaw the process. Final adoption of the master plan occurred in March 2005.

“We are very happy with the work,” says Dominguez, “It’s a unique concept that is very cutting edge through technology, but also provides a very simple way to show what our community wants and needs.”

HURRICANE KATRINA BRIEF
ASLA Membership

Generous offers of employment, office/studio space, and equipment are coming in to ASLA National and are being forwarded to ASLA chapter leaders in Mississippi, Louisiana, and Alabama. If you or your firm would like to offer jobs, space, or equipment to ASLA members displaced by Hurricane Katrina, please e-mail your information to Dave Connell (dconnell@asla.org), so we can forward it on to the appropriate local leaders. Please note that this is a “matchmaking” service, and ASLA does not have the capacity to store donated equipment.

ASLA is taking a long-term view of the recovery effort along the Gulf Coast and will continue to monitor and update members on what they can do to help their colleagues along the Gulf Coast, and how we are moving forward with allied organizations to aid in the reconstruction efforts and educate federal, state, and local decision makers on land-use practices that can mitigate the damage from future hurricanes and flooding. These efforts will be chronicled in upcoming issues of LAND Online and The Dirt.
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NORRIS DESIGN  
(formerly Norris Dullea)

NORRIS DESIGN, has recently changed its name to reflect the company's steady growth and recent move to new quarters in Denver's Golden Triangle neighborhood. The landscape architecture and planning company’s new address is at 1101 Bannock Street, Denver, Colorado, 80204. “It's an exciting time in our company's history,” said John Norris, President of Norris Design. “With the help of good client relationships, we have grown and expanded our company in ways we never dreamed”. Some of Norris Design’s current projects include Aurora Centrepoint, Blackstone Country Club in Aurora and Rueret Hess Reservoir in Douglas County.

BLUEGREEN  
Welcomes New Member

Bluegreen welcomes the newest member to their planning and design studio - Richard Moquin. Richard has an undergraduate degree in Environmental Design and a Masters degree in Landscape Architecture from Auburn University. While at Auburn, Richard was instrumental in the first constructed wetland design at the University Nursery. In previous professional experience, Richard served as an advisor to the BB King Museum Foundation for the site selection and planning of their proposed museum. Richard is also an accomplished painter and collage artist, and has had his work selected for exhibit. At Bluegreen, Richard's project involvement includes the 70-acre Snowmass Creek Ranch and Homesteads, the San Miguel River Affordable Housing project in Telluride, and Snowmass Village's West Village Revitalization Plan.

Bluegreen is a landscape architecture and planning studio of seven professionals dedicated to achieving environmentally sound, inspiring, and memorable environments. Visit Bluegreen in their Aspen studio, or on the Web at www.bluegreenaspen.com.

COLUMBINE DESIGN  
New Team for Commercial Ventures

Englewood, CO — September 20, 2005 — Scott T. Huston, ASLA, President of Columbine Design Inc, Landscape Architects and Contractors, is pleased to announce the addition of a Commercial Design/Build Department to the firm. Since 1985 Columbine Design has designed and installed award-winning residential projects in the Denver Metro area’s most exclusive neighborhoods. The same application of the highest design standards that propelled the company to the forefront of the residential landscape architecture field in the region will be applied to the commercial sector clients and their projects.

Noah Shumate, who holds a Bachelor of Sciences degree in Landscape Architecture from the University of Arkansas, is heading the Commercial Design/Build Department, assisted by Dan Nolan, with a Bachelor of Sciences degree in Landscape Horticulture from Colorado State University who has previous experience with commercial contracting and estimating.

New Growth Demands Market Repositioning

Englewood, CO — September 20, 2005 — Annie Huston has filled the position of Director of Relationship Building Development for Columbine Design Inc., Landscape Architects and Contractors. As one of the Principals of Columbine Design, Annie has accumulated years of experience in the industry. A graduate of the University of
Denver, with a B.A. in Communications, she is returning to her original field of interest and positioning the company to expand its residential landscape design/build into the commercial design/build sector. An extensive campaign has been launched to fine tune the company branding and promote its professional approach to landscape architecture and construction.

Columbine Design, Landscape Architects and Contractors, was established in 1985 and provides residential and commercial design/build services for the most exclusive clients in the Colorado Front Range area, working directly with homeowners, builders, engineers and architects.

For information:
www.columbinedesigninc.com or contact:
annie@columbinedesigninc.com
Phone: 303.761.6807

VERDONE LANDSCAPE ARCHITECTS

Verdone Landscape Architects (VLA, Inc.) is pleased to announce that they have been selected to receive an Award of Honor by the American Society of Landscape Architects in residential design for the Livingood Residence in Jackson, WY. The project will be featured in Garden Design magazine and the award was presented on October 10th at the ASLA Annual Meeting in Fort Lauderdale, Florida. The residence was one of 33 projects selected (out of 520 entries) to receive an award.

The ASLA Professional Awards Jury states that the project is "Incredibly engaging...takes advantage of the change of light and the climate with reflective water...nestled within the water environment...very light on the landscape...overall, just excellent.". Jim Verdone, President of VLA, Inc. stated that the project was unique in that the opportunity existed to create a dramatic setting for the house site both complimentary and beneficial to the existing landscape. The site development approach emphasized the natural resources present on the site and a plan that would enhance the existing wetlands.

VLA, Inc. has offices in Jackson Hole, Wyoming and Driggs, Idaho, and was founded in 1980 to provide expertise in the fields of land use planning, site design, and landscape design. The firm's design and planning philosophy is based on preserving and enhancing the natural resources of our region and community character with designs that are both simple and aesthetic.

To view photos or learn more about the Livingood project and the awards process visit: www.asla.org/awards/2005/05winners(entry_411.html).
EDAW
Announces Colorado Staff Promotions

Denver, CO. — August 24, 2005
EDAW's Denver office announces the promotion of staff members Bliss Bennett Lilley, Nicole Korbe, and Brian Koenigberg to Associates; and Kurt Friesen joined EDAW's Fort Collins office as an Associate.

Bliss Bennett Lilley is a project manager with eight years of experience in the energy and environmental sector. Nicole Korbe is an environmental planner who manages natural resource studies and environmental compliance projects. Brian W. Koenigberg, AICP, has a strong planning and design background ranging from site analysis and conceptual layout through master planning, detailed design, and implementation, including design for luxury resorts, private residences, and urban commercial settings. Kurt Friesen has considerable knowledge in mixed-use master planning, urban design and streetscapes, as well as park design and corporate landscape architecture. Founded in 1939, EDAW is the world's largest land and environment-based planning and design firm. As a member of the world community, EDAW's goals for 2005 include responding to critical environmental and social issues by deepening our practice in design, urban regeneration, water resource management, "green" community planning, and support for federal projects. Visit us on the web at www.edaw.com.

THE ELK MOUNTAINS PLANNING GROUP INC.
New Firm Announced

After serving as the City of Aspen's Community Development Direc-
tor for over seven years, Julie Ann Woods, A.I.C.P/ASLA, has announced the establishment of her new firm, the Elk Mountains Planning Group, Inc., with offices in both Aspen and Crested Butte. The new firm specializes in planning, historic preservation, landscape architecture, and community decision-making, primarily in mountain resort communities.

Currently, the Elk Mountains Planning Group is working on a master plan for the Steamboat Springs Ski Area. The firm is also part of a team working on the Crested Butte Arts and Recreation master plan which focuses on a new Performing Arts Facility in Town Park near the entrance to town, and a new recreation/ice facility on the Community School campus.

Ms. Woods’ first client has been the Town of Mt. Crested Butte which hired EMPG to review the Town Center plans submitted by the new owners of the Crested Butte Mountain Resort. In addition to municipal clients, the Elk Mountains Planning Group, Inc. also assists homeowners associations and clients seeking land use, historic preservation, and subdivision approvals.

Ms. Woods received her MLA from UCD and her BS in Urban Planning from Michigan State University. She is a member of ASLA, ULI, and APA. She also serves as the Vice-Chair of the Resort and Tourism Division of the American Planning Association. The Elk Mountains Planning Group, Inc. can be reached in Aspen at 970-923-9485 and in Crested Butte at 970-349-6236. The firm’s e-mail address is: elkmtnplan@aol.com.

CLC ASSOCIATES

Jaramillo Joins CLC Associates

Denver – September 21, 2005

Rudy Jaramillo has joined the architecture, engineering, and planning firm of CLC Associates. Jaramillo, with 13 years of experience in architecture, will serve as a project coordinator and a lead project architect for many of the firm’s commissions.

Jaramillo joins CLC Associates with a Bachelor in Environmental Design from the University of Colorado. He also received a Fire Science Degree and Firefighter Certificate from the Rocky Mountain Fire Academy and is actively involved in the Hispanic Chamber of Commerce in Denver. His experience comes from working on numerous projects as project coordinator and project manager including retail, hospitality, multi-family housing, healthcare facilities, as well as the T-REX light rail system along the I-25 corridor.

CLC Associates has been involved in the planning and design of real estate development projects throughout the western U.S. for the past 20 years. Throughout its history, the firm has focused on retail and commercial developments.

DTJ DESIGN
Announces New Associate

DTJ DESIGN, Inc., a Boulder design firm, recently named Joseph Ginther, Senior Architect, as Associate. This designation recognizes his design, leadership, and mentoring roles at DTJ. Ginther joined DTJ in 2000 and holds both a Bachelor’s and Master’s degree in Architecture from University of Colorado. He offers over 20 years of experience in the architectural profession and has expertise in a wide range of project types. DTJ is an award-winning firm that provides architecture, planning, and landscape architecture design services for clients nationwide.
CCASLA BOARD MEETINGS

CCASLA encourages members to attend its board meetings to help inform and shape the organization. 2005 rounds out with:

Nov. 2, 5:30 to 7:30 p.m.
Architerra Group
5881 S. Deframe St., Littleton

Dec. 7, 5:30 to 7:30 p.m.
Norris Design
1101 Bannock St., Denver
(Future locations to be determined)

CCASLA EXECUTIVE COMMITTEE ELECTION RESULTS

The ballots have been tallied for the election of the 2005-2006 CCASLA Executive Committee. Thank you to all of the members who voted in the election and congratulations to the

2005-2006 Executive Committee. Jane Kulik (President), Mark Tabor (President-Elect), Ian Anderson (Vice President of Programs), Courtney McRickard (Vice President of Public Relations), Craig Coronato (Vice President of Government Affairs), Gail Barry (Treasurer), Mark Taylor (Secretary), Troy Sibellius (GreenCo Representative), Gene Bressler (Professional Education Coordinator), Leanne Viehler (Student Education Coordinator), Brian Braa (Denver Area Director), Jeff Haley (South Area Director), Doug Moore (North Area Director), Shawn Cooper (West Area Director), Steve Breitzka (Newsletter Editor), and Phil Flores (Fellow).

Congratulations to the new officers!

RESIDENTIAL REFERRAL LIST

CCASLA and its affiliate organizations are often asked to recommend landscape architects for residential design work. We are now maintaining a referral list of people interested in this type of work. If you would like to be on this list, please send the information below to Donna Ralston at Management Plus, mngmntplus@qwest.net or send a fax to her at 303.220.5833.

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“Golf, Anyone?”
Golf Tournament Recap

This year, (unlike last year’s downpour!), we had a superb, beautiful day for our ‘10th Annual CCASLA Golf Classic’ at Saddle Rock Golf Club on Friday, August 26th! Good cheer and camaraderie was had by many of our landscape architects, contractors and suppliers. Our heartfelt thanks to Jim Pokorny (Goodland Construction), Vivian Kovacs (Landscape Forms) and Theresa Unruh (Colorado Hardscapes) for once again bringing together a great tournament and making sure everyone had a great time! Because of all the wonderful sponsors who generously contributed, not only were we able to give out over $3600 in cash, prizes and gift certificates, but $4000 will be donated back to our CCASLA chapter. We KNOW it will be put to good use!

Again, many thanks to our great sponsors. Without their support, this wonderful event could not happen. Please take a moment to check out this list and remember to thank them for their support!

Event Sponsors: Basalite Concrete Products; Graff’s Turf Farm; Downs & Associates; Power Motive; CoCalLandscape; Ken’s Reproductions; Hunter Industries; Rainbird

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Prize Sponsors: Grand Prize - Landscape Forms; Hole-in-One Prize - Keller-Lowry; Putting Prize - Land Tech

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X Zone
By Meredith Schildwachter, Student ASLA
& Kyle Hebel, Student ASLA, University of Colorado at Denver

Our project site is located in Denver, Colorado north of downtown in a historic but fading industrial area known as River North. Currently, Denver has plans to expand its commuter and lightrail network through the FasTracks program. One component of this plan is the east corridor rail line which runs from downtown Denver to Denver International Airport. Five new commuter rail stations are planned along this corridor, including one in River North. The corridor includes some of the most polluted landscapes in the nation and is littered with greyfields and brownfields of various size and levels of toxicity. This presented us with a unique opportunity for a landscape architectural response due to the number and nature of forgotten, poisoned and ignored spaces and the changes set to come.

Two major goals were established to direct our thought process. First, we wanted to prepare the land for a change to come due to the development of the new commuter rail line. Secondly, we intended to find a new solution for dealing with the polluted landscape that is deeply rooted in the ideas of radical gardening.

Radical gardening is a kind of middle operation inhabiting a space between the seemingly oppositional pairs of culture and nature. The difference between the traditional version of gardening and the radical version is that the latter sets out to intentionally complicate the hierarchical structures beyond recognition, aimed at deforming, reforming, and eventually transforming the practice of landscape into a higher form of itself. (Anthony Mazzeo 2005)

We began by collecting map data including land use, zoning, roads, railroad, hydrology, parcel information, and demographics. We collected environmental data such as EPA brownfield studies and soil samples and given the nature of this data, we focused further efforts on studying remediation technologies.

We began analyzing the traditional approaches to the mitigation of polluted sites and we searched for ecologically sensitive solutions within this framework. We found four major categories of remediation techniques currently in use to mitigate contaminated sites, including:
1. treatment  
2. containment  
3. excavation and disposal  
4. natural attenuation

More specifically, treatment includes processes such as bioremediation, phytoremediation, and the many detailed treatments like vapor extraction and air sparging. Containment refers to capping or lining the site and also solidifying and stabilizing the soil. Excavation and disposal is the removal of contaminated soils on or off site. And finally, natural attenuation is the process in which the landscape is left alone and natural processes clean it up over time. Our analysis included an examination of how these techniques work scientifically, function, and impact the landscape.

As we studied the remediation technologies, we supplemented our analysis with a series of mappings. These mappings took two major forms. The first series of mappings were recordations. Recordings are mappings of contextual data which we organized using GIS. The second series of mappings were speculations. Speculations are more intuitive, a cognitive type of mapping. Speculations overlaid image, text, and diagram providing a fuller understanding of the nature of each remediation technology and its impact in the landscape. Speculations were also used to explore how specific sites might evolve over time.

After analyzing remediation technologies and site conditions, we felt it was imperative to choreograph an implementation strategy for remediation that was directly woven into the future plans for development. The most important component of this project was the creation of a new zoning type as an enabling device for change.

Excerpts of the proposed zoning:

**Description of District:**
The X zone is intended to be an alternative to conventional master planning that is flexible, emergent, and reactionary...The X zone has been developed as a tool for working with “other” landscapes, the forgotten, poisoned landscapes of the post-industrial age.

**Purpose:**
The X zone...promotes the emergence of a network of open space...By incorporating “green” remediation technologies, landscapes are easily incorporated into this network...

**Remediation/Open Space:**
Remediation technologies are implemented according to levels and types of contamination; however, incentives encourage remediation techniques that are “greener” and of lighter impact on the land.

**Development:**
All development must be located adjacent to existing development and compatible uses to create high-density areas. Adjacencies shall determine development type.
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>MORE INFORMATION</th>
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<tbody>
<tr>
<td><strong>2005</strong></td>
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<tr>
<td>11.2.05</td>
<td>CCASLA Board Meeting</td>
<td>Architerra Group Offices</td>
<td>Donna Ralston 303.830.6616</td>
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<tr>
<td>11.2.05</td>
<td>Zoning for Transit-Oriented-Development</td>
<td>APA Audio/Web Conference</td>
<td><a href="http://www.planning.org/audioconference">www.planning.org/audioconference</a></td>
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<td>11.2.05 - 11.4.05</td>
<td>Brownfields 2005</td>
<td>Denver, CO</td>
<td><a href="http://www.brownfields2005.org">www.brownfields2005.org</a></td>
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<td>11.3.05</td>
<td>Urban Ecology Landscape Symposium</td>
<td>Boulder, CO</td>
<td>Boulder Water Conservation Office</td>
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<td></td>
<td></td>
<td></td>
<td>Renae Foxhoven 303.484.0820</td>
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<tr>
<td>11.3.05 - 11.5.05</td>
<td>International Federation of Landscape Architects</td>
<td>Lima, Peru</td>
<td><a href="http://www.miraflores.gob.pe/paisajeiffanoviembre2005">www.miraflores.gob.pe/paisajeiffanoviembre2005</a></td>
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<tr>
<td>11.7.05 - 11.8.05</td>
<td>Restoring Native Ecosystems Conference</td>
<td>Nebraska City, NE</td>
<td><a href="http://www.arborday.org/programs/conferences/me/">www.arborday.org/programs/conferences/me/</a></td>
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<tr>
<td>11.9.05 - 11.11.05</td>
<td>GreenBuild Conference/Expo</td>
<td>Atlanta, GA</td>
<td><a href="http://www.greenbuildexpo.org">www.greenbuildexpo.org</a></td>
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<tr>
<td>11.10.05 - 11.12.05</td>
<td>Urban Waterfronts 23</td>
<td>Savannah, GA</td>
<td><a href="http://www.waterfrontcenter.org/conference/index.html">www.waterfrontcenter.org/conference/index.html</a> 202.337.0356</td>
</tr>
<tr>
<td>11.14.05 - 11.16.05</td>
<td>Hardscape Expo &amp; Conference</td>
<td>Las Vegas, NV</td>
<td><a href="mailto:holly@hardscapeexpo.com">holly@hardscapeexpo.com</a> 847.277.0244</td>
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<tr>
<td>11.15.05 - 11.17.05</td>
<td>Build Boston</td>
<td>Boston, MA</td>
<td><a href="http://www.buildboston.com">www.buildboston.com</a> 800.544.1898</td>
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<tr>
<td>12.6.05 - 12.7.05</td>
<td>Turfgrass Institute &amp; Trade Show</td>
<td>Duluth, GA</td>
<td><a href="http://www.turfgrass.org">www.turfgrass.org</a></td>
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<tr>
<td>12.6.05 - 12.8.05</td>
<td>Rocky Mountain Regional Turfgrass Association Conference &amp; Trade Show</td>
<td>Holiday Inn, DIA Denver, CO</td>
<td>303.770.2220</td>
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<tr>
<td>12.7.05</td>
<td>CCASLA Board Meeting</td>
<td>Norris Design Offices</td>
<td>Donna Ralston 303.820.6616</td>
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<td><strong>2006</strong></td>
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<td>1.11.06 - 1.14.06</td>
<td>International Conference on Arts &amp; Humanities</td>
<td>Honolulu, HI</td>
<td><a href="http://www.hichumanities.org">www.hichumanities.org</a></td>
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<tr>
<td>1.23.06 - 1.27.06</td>
<td>PROGREEN EXPO (Seminars)</td>
<td>Colorado Convention Center</td>
<td><a href="http://www.progreenexpo.com">www.progreenexpo.com</a></td>
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<tr>
<td>1.25.06 - 1.27</td>
<td>PROGREEN EXPO (Trade Show)</td>
<td>Colorado Convention Center</td>
<td><a href="http://www.progreenexpo.com">www.progreenexpo.com</a></td>
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<td>1.26.06 - 1.28.06</td>
<td>New Partners for Smart Growth Conference</td>
<td>Adams Mark Hotel Denver, CO</td>
<td><a href="http://www.NewPartners.org">www.NewPartners.org</a></td>
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<tr>
<td>3.28.06 - 4.1.06</td>
<td>LA Days</td>
<td>CSU</td>
<td><a href="http://www.lamar.colostate.edu/scasla">www.lamar.colostate.edu/scasla</a></td>
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If you would like your event included on this calendar, please send information to mngmntplus@qwest.net.
URBAN Voids: Grounds for Change
An International Design Ideas Competition
(sponsored by: Van Alen Institute, New York, NY)

How can a city respond to the crisis of vacancy? Philadelphia, with over 40,000 vacant properties representing nearly 1,000 acres, has become one of the nation’s foremost examples of urban abandonment and extensive sprawl. The competition sponsors invite participants to suggest compelling ideas for Philadelphia’s vacant land and imagine fantastic long-term solutions that inspire change and reshape urban and natural forms throughout the city.

Late registration available until November 14th.
Visit: www.vanalen.org/urbanvoids for more information.

06 Skyscraper – Architectural Competition
(sponsored by: eVolo Architecture, New York, NY)

Defining new vertical structure and urban space for the 21st Century.

Register by January 5, 2006.
Visit: www.evolo-arch.com for more information.

Southpoint: From Ruin to Rejuvenation
(sponsored by: AIA NY Chapter: Emerging New York Architects Committee [ENYA])

The Southpoint: from Ruin to Rejuvenation competition is an effort to provide young and emerging architects and designers with the opportunity to engage in the development of the southern tip of Roosevelt Island.

Register by November 15, 2005.
Visit: www.enyacompetitions.org for more information.

Public Art Competition
(sponsored by: Indianapolis Airport Authority)

The Indianapolis Airport Authority seeks proposals for a major artwork to be situated at the public entrance to the New Indianapolis International Airport.

Deadline: December 2, 2005
Visit: www.newindairport.com for more information.

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<thead>
<tr>
<th>Invisible Structures</th>
<th>Standard Product Roll Sizes</th>
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Rolls are to be delivered under contract with materials to be installed by personnel experienced in the installation of Grasspave or equivalent products. Site preparation and installation are subject to approval and require pre-approval by Invisible Structures, Inc.

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Denver Parks and Recreation
Thomas Hawkey
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Denver CO 80202-1139
Please join the Colorado Chapter of ASLA at ProGreen Expo at the Colorado Convention Center. The affiliation with the ProGreen Expo gives CCASLA the opportunity to provide nationally known speakers to ASLA members and landscape architects that may be beyond the resources of CCASLA. We hope you can appreciate this partnership and join us and your colleagues in what promises to be a day (or more) of dynamic presentations and discussion representing a diverse profession.

**CCASLA Day: Friday, January 27, 2006**

### 7:30 – 8:30 am
**US Green Building Council & LEED Rating System**
by Jay Griffin

The leadership in Energy and Environmental Design (LEED) rating system is rapidly becoming the industry standard for evaluating and define “green” design and construction. By understanding how the landscape industry can impact the LEED process, we can demonstrate our value in multidisciplinary teams and serve as full participants in the sustainable design process.

### 8:30 – 9:45 am
**Landscape Transformations of Cities into Natural Landscapes**
by Mark Johnson, FASLA

Landscape architects are achieving prominent roles in changing the face of America's cities. Public officials and communities from coast to coast are realizing that the rediscovery of natural landscapes and creation of new designed landscapes can be powerful catalysts to urban reinvestment. Mr. Johnson will talk about how Civitas has transformed itself into a leading design firm for landscape transformations nationally, using examples of work locally and on both coasts.

### 10:00 – 11:00 am
**City & Town Park & Recreation Planning**
by Robb Layton, ASLA

Landscape architects are achieving prominent roles in changing the face of America's cities. Public officials and communities from coast to coast are realizing that the rediscovery of natural landscapes and creation of new designed landscapes can be powerful catalysts to urban reinvestment. Mr. Johnson will talk about how Civitas has transformed itself into a leading design firm for landscape transformations nationally, using examples of work locally and on both coasts.

### 1:00 – 2:00 pm
**Landscape Photography**
by Martin Moski/Alexe Nodin

We have all had the experience of coming up short when we try to capture the magic of a garden on film. In this picture-packed Powerpoint talk, we will explain a new approach to photographing the landscape, using a clear and focused mind. We will also talk about basic techniques of composition to make better pictures of our gardens. Landscape professionals seeking to improve their portfolios will learn how to present their work in the best light.

### 2:15 – 3:30 pm
**Green Roofscape – Latest Rage in Urban Landscaping**
by John White/Panayoti Kelaidis

The storm water retention, ecological habitat, energy savings and aesthetic benefits of green roofs offer great landscape opportunities for the Rocky Mountain Region. Environmental Protection Agency is designing a 30,000 square foot green roof for Denver. We will present examples of extensive green roofs and discuss plant selections and installation techniques.

### 2:45 – 3:45 pm
**Skatepark Design**
by Dean Pearson, ASLA/Mark Taylor, ASLA

Have you ever wondered about the role landscape architects play in skatepark design? This class will discuss the skatepark design and construction process. We will discuss working with local user groups, preparing detailed construction plans, working with contractors during construction and look at several completed skateparks around the Front Range.
ProGreen Expo offers many additional educational seminars that may be of interest to landscape architects. For full details, reference the ProGreen Expo Program at www.progreenexpo.com.

**Monday, Jan 23**
- 8:00-12:00: Plant ID Workshop by Robert Cox & Jim Klett
- 8:00-9:30: How to Write, Develop and Implement Job Descriptions by Philip Levy
- 10:30-12:00: Seminar on Colorado Water History by Justice Greg Hobbs
- 12:30-2:30: Design & Construction of Large Lighting Projects by Dennis Lynch

**Tuesday, Jan. 24**
- Track of classes on Irrigation design, strategies and efficiency
- Track of classes on plants
- 11:15-12:15: Effects of an effective website by Barb Goetsch
- 1:00-3:00: On purpose Person: Putting Balance in Your Life by Greg Ritscher

**Wednesday, Jan 25**
- 8:00-9:00: Plants for Hot Places—Tropicals, Perennials & Annuals by Tom Peace
- 9:30-10:15: Irrigating with Reclaimed Water by Yaling Quin
- 10:00-11:30: Get Control of Your Time by Block & Munro
- 1:30-2:30: GreenCO Legislative Update by Hicks & Assoc.,
- 1:30-2:30: Garden Railways from a Gardener’s Perspective by Pat Hayward
- 1:30-2:30: Plant Select by Klett, Kelaids & Gerace
- 2:45-4:15: Water Research for Trees & Shrubs by Klett & Litus

**Thursday, Jan. 26**
- 7:30-8:30: Irrigation Scheduling: Using ERT & Smart Controllers by Tom Ash
- 7:30-9:00: Effectively Selling Your Landscape Design by Rosalind Reed
- 7:30-9:00: Contracts, Agreements & Project Delivery Methods by John Finn
- 8:00-9:30: Basic Pond Construction by Tim Boettcher
- 9:00-11:00: Business Succession Plans—Ownership Transition, Grow Leaders, Grow Value by King, Blaha, Gomerding
- 9:15-10:00: Understanding Alternative Dispute Resolution Options by Bruce Anderson
- 10:15-11:15: Managing Accounts Receivable by House/Hansen
- 1:00-2:30: Everything you Wanted to Know about Employee Motivation by Greg Giesen
- 1:00-2:30: Advanced Pond Construction by Tim Boettcher
- 2:15-4:15: CSU Research Update by Klett & Others

**Friday, Jan. 27**
- 7:30-12:00: Landscape Design Workshop by Gus VanDer Hooven
- 7:30-8:30: Perennials & High Altitude Gardening by John Brockelhurst
- 7:30-9:30: Strategies on Lawsuit Protection, Tax Reduction & Estate by L. Oxenham
- 9:45-10:45: Establishing & Maintaining a Bank Relationship by Ron Siegle
- 10:00-11:00: Best Annuals from 2005 by Klett/Gerace
- 1:00-2:30: Threats & Promises: Sustainability & Future of Landscape Professions by Kim Sorvig

**Activities happening during the week at ProGreen:**
- Monday through Friday GreenCO Foundation Bookstore open in the lobby.
- Wednesday-Friday Trade Show - (Wednesday & Thursday 9 to 4:30 p.m. and Friday 9 to 1 p.m.)
- Wednesday, Thursday & Friday—Foundation Frenzy Silent Auction in lobby
- Wednesday 7:30-10:00 a.m.—VIP Breakfast
- Wednesday 4:30-6:30 p.m.—Kickoff Reception
- Wednesday 6:30 pm. ALCC Banquet
- Thursday 11:00-1:00 pm. GCC Luncheon
- Thursday 4:30-6:30 p.m. CSU Alumni Reception
- Thursday 8:00 p.m. CNA Banquet

Register directly with the ProGreen Expo office at 138 Garfield St., Denver, CO 80206, call 303.756.1079 for a brochure, or go on-line at www.progreenexpo.com.

Registrations are available for 1-Day, 2-Day, or Full Day for those interested in programs offered each of the 5 days.

Early bird (deadline Dec. 27, 05) and group discounts are available.

Friday classes described in this flyer may qualify for CEU credits in other states. Forms to be validated at each class will be available for submitting to states for approval.